TAURANGA MUSICAL THEATRE
PRESENTS



APRIL 2027

INFORMATION PACK

THIS PLACE ABOUT TO BLOW!

Created by the Emmy-winning writer from “Schitt’s Creek” this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn’t end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love – her way.

Juliet’s new story bursts to life through a playlist of pop anthems as iconic as her name, including “Since U Been Gone,” “Roar,” “Baby One More Time,” “Larger Than Life,” “That’s The Way It Is,” and “Can’t Stop the Feeling!” – all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there’s life after Romeo. The only thing tragic would be missing it.

This coming-of-age jukebox musical which features the music of Swedish pop songwriter Max Martin and a book by David West Read began in London’s West End, then moved over to Broadway in 2022 where it received 9 Tony Award nominations, including Best Musical for the 2022-2023 season.

CREATIVE TEAM

DIRECTOR



Darrel Nitschke

MUSICAL DIRECTOR



Elise Rohde

CHOREOGRAPHER



Amy van Leeuwen

PRODUCTION MANAGER



Pippi Northfield-Taratoa

PRODUCTION SECRETARY



Delwyn Weatherley

IMPORTANT DATES

DATE	EVENT	LOCATION
5 December	Individual Auditions	TMT/Westside Theatre
6 December	Individual Auditions	WRAPA (127 Second Ave)
6 December	Dance Call	11am-1pm, TGC Gym *(Directions to be provided)*
TBD	Callbacks	**TBD**

Sunday 10 January	Read-Through & Pot Luck	TMT/Westside Theatre
Sunday 10 January - Saturday 3 April	Rehearsal Period *(Tues, Thurs, Sun)*	TMT/Westside Theatre
Sunday 4 April	Pack-In	Ngā Hau o Rēhia Baycourt Theatre
Monday 5 April - Friday 9 April	Technical & Dress Rehearsals	Ngā Hau o Rēhia Baycourt Theatre
Saturday 10 April - Saturday 17 April	Performance Season	Ngā Hau o Rēhia Baycourt Theatre
Sunday 18 April	Pack-Out	Ngā Hau o Rēhia Baycourt Theatre

PRODUCTION EXPECTATIONS

If you have any known commitments (creative, personal, or work-related) that may impact on your ability to attend rehearsals, we ask that you provide full relevant details in your audition application.

All rehearsals will be held weekly on Tuesdays and Thursdays between 6:30pm and 9:00pm, and on Sundays between 10:00am and 5:00pm. Rehearsals will be scheduled effectively to ensure both rehearsal and rest time are both utilised.

An online/app-based calendar called Team Up, showing all rehearsals and other show-related events, will be provided. This will be regularly updated throughout the rehearsal season, and is easily accessible through most smart phones, laptops, and PCs.

AUDITION INFORMATION

Read all provided information carefully and complete all sections of the online audition form. For any enquiries aside from audition bookings, please contact: pnorthfield@tmt.org.nz. To secure an audition slot, please register through this link. If plans change and you are unable to attend, please use the booking system to cancel or reschedule.

We are searching for performers who can act, sing, dance, and work well within an ensemble. Diversity is welcomed and all identities are encouraged to audition. While performance ability is a key consideration of casting, a collaborative spirit and high level of commitment are essential. Final decisions will be made with availability firmly in mind. Audition appointments are required for all on-stage roles. Please note that casting will be limited to performers **aged 16 and over as of 4 April 2027.**

All auditionees will participate in individual singing and acting auditions, as well as a dance call. The panel will consist of four people including the Director, Musical Director, Choreographer, and Production Manager. Please arrive with your voice and body warmed up, and bring a water bottle and snack if desired. Endeavour to arrive early, and please wait in the front foyer until advised further by Delwyn, the Production Secretary.

FOLLOWING AUDITIONS

All auditionees will be notified by email of the outcome of their audition as soon as possible. A full cast announcement will be subsequently shared on the TMT website and via our social media channels; we ask that you do not release your involvement until advised by the Production Manager.

All cast, crew, and band members are good-will ambassadors for TMT and the & Juliet show. We expect our team to honour that responsibility both in-person and online. There will be a closed Facebook group which all cast, crew, and band members are encouraged to join. The purpose of the group is to share crucial show information and any posts by members will be subject to the approval of the Production Team.

All cast, crew, and band members must hold current TMT membership, which includes agreeing to our codes of conduct and, if requested, completing a police vetting form.

INDIVIDUAL - SINGING & ACTING

All auditionees will register for a 10-minute individual slot between 5-6 December.

If auditioning for a **leading role**, please prepare two 90-second song cuts (one pop ballad and one upbeat pop song) to show the duality of the show's score, along with the specific side listed for your character in the breakdown below. If auditioning for the **ensemble**, please prepare one upbeat pop song cut (up to two minutes) and the designated ensemble side. Please have your backing tracks prepped and ready to play.

Printed copies of all sides (script excerpts) will be available on the day, so you do not need to memorise your text, though a familiarity with the material is encouraged. In most cases we will be seeking a strong British accent for dialogue, except for the character of Lance who will require a French accent.

The creative team may discuss and appoint understudies for roles as needed.



REGISTRATION LINK

AUDITION MATERIALS



DANCE CALL

There will be a dance call for all auditionees on Sunday 6 December at the old TGC Gym, from **11am-1pm**. Please arrive in time for Amy's group warm-up, wearing comfortable clothing you can move, dance, sweat, and feel good in—along with sneakers or jazz shoes. Please avoid denim and heavily black-soled shoes to protect the hired venue floors.

We ask that all auditionees learn a 30-second excerpt of 'Confident' ahead of time so that those who prepare can truly shine on the day. You will find all materials to learn this here.

On the day, you will be learning another 30 seconds of material under Amy's direction. The panel will want to see the best version of you, so get ready for an improvisation section to show us your style, jumps, kicks, and tricks!

CHARACTER DETAILS

LEADING ROLES

Character	Description	Audition Material	Vocal Range
Juliet	(22) – An overprotected yet optimistic young woman who challenges social conventions to become a confident, independent individual who owns her choices and loves herself.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *Juliet & Angélique* side.	F3 - F#5
William	(30s) – A handsome and witty theater leader whose playful competition with his wife, Anne, forces him to reexamine his priorities when the fate of his play is threatened.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *Anne & William* side.	Db3 - Bb4
Anne	(30s-40s) – Shakespeare's strong-willed wife and confidante who becomes deeply invested in Juliet's perseverance while rediscovering her own fun-loving side by writing herself into the play.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *Anne & William* side.	A3 - E5
Angélique	(40s) – Juliet's boisterous, bawdy nurse and confidante who struggles for the first time to put her own needs first when she becomes the focus of a reignited romance.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *Juliet & Angélique* side.	E3 - E5
May	(20s-30s) – Juliet's non-binary best friend who finds newfound strength and a fresh start while fighting for a life-changing relationship on a trip to Paris.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *May & Francois* side.	B2 - A4
Francois	(20s-30s) – A misunderstood, inexperienced French musician dealing with an overly controlling parent who gains courage and opens up new possibilities through his connection with Juliet.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *May & Francois* side.	Bb2 - B4

CHARACTER DETAILS

Character	Description	Audition Material	Vocal Range
Lance	(40s-50s) – Francois' burly, widowed father whose heavy expectations drive a wedge with his son until an unexpected reunion with an ex-lover restores his hope in finding true love.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *Lance & Angélique* side.	F2 - F4
Romeo	(20s) – Juliet's dramatic first love and notorious womaniser whose profound feelings for her surpass anything he has experienced before, leading him to long for a second chance.	Prepare **two** 90-second cuts of: 1) any pop ballad, and 2) any upbeat pop song. Prepare to read the *Romeo & Juliet* side.	E3 - E5

SUPPORTING ENSEMBLE

Shakespeare's Players: Judith, Richard, Lucy, Eleanor

Romeo's Exes: Rosaline, Portia, Helena

Juliet's Parents: Capulet, Lady Capulet

Party Guests: Phillip, Celia, Madeline

Other: Benvolio

Non-Speaking Roles

Prepare **90 seconds** of an upbeat pop song of your choice, and any side that you'd like to read!

CASTING NOTES

This production includes scenes of staged physical intimacy for the following characters: **Juliet, Angélique, Lance, Francois, and May.** All acts of intimacy will be consent-forward and choreographed with care. Auditionees are welcome to inquire about the specific nature of these roles at any point during the audition process.

We are committed to authentic representation and strongly encourage applications from non-binary, trans, and gender-diverse performers for the role of **May**.

AUDITION CHECKLIST

Grab your quill! Have you:

Registered for an individual audition slot?



Prepared your audition song(s) and backing track(s)?



Reviewed and practiced the choreography for ‘Confident’?



Reviewed the audition sides and chosen which character you would like to read for?

BAND, BACKING VOCALISTS & CREW

We are seeking expressions of interest for band members and backing vocalists. If you would like to take part in bringing the show’s iconic music to life, we’d love to hear from you!

Register your interest in an email to Pippi and Delwyn at pnorthfield@tmt.org.nz.

Further information regarding crew/backstage roles will be publicised early next year.