

Tauranga Musical Theatre Presents...



AUDITION PACK

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Arrangements and Orchestrations by Ethan Popp

By Arrangement with ORiGiN™ Theatrical
on behalf of Samuel French, Inc., A Concord Theatricals Company

Artwork designed by AKA NYC

Westside Theatre, 17th Ave
15th to 30th January 2027

Audition Information

Tauranga Musical Theatre are thrilled to be staging Rock of Ages: Teen Edition for teenagers aged **13-18 years old**. This will be an amazing opportunity for our teenagers to be a part of an on-stage production with an enthusiastic creative team who are bringing their fun and creative ideas to life!

Whether this is your first audition or your fifth, we're excited you're here. We want auditions to be a fun, supportive environment where everyone has the chance to show us what they can do. This pack contains everything you need to know before auditioning. We can't wait to meet you!

Creative Team

Director - Aadit Tandon

Vocal Director - Morgan Kitching

Choreographer - Sophie Denham

Band Director - Jacob West

Production Manager - Jenna Irving Glasgow

About Rock of Ages: Teen Edition

It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra and Heavy Metal flow freely at one of the Sunset Strip's last legendary venues, a place where legendary rocker Stacee Jaxx takes the stage and groupies line up for their chance at an autograph. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock 'n' roll fairy tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri and the gang save the strip – and themselves – before it's too late? Only the music of hit bands Styx, Journey, Bon Jovi, Whitesnake and more can hold the answer.

Rock of Ages: Teen Edition takes you back to the times of big bands with big egos playing big guitar solos and sporting even bigger hair! This Tony Award-nominated Broadway musical features the hits of bands including Night Ranger, REO Speedwagon, Pat Benatar, Twisted Sister and others.

Content Advisory

Rock of Ages: Teen Edition celebrates the music and culture of the 1980s. While this edition has been adapted for younger performers and audiences, it still contains **mild innuendo, references to alcohol and partying, romantic themes, and occasional mild language**.

Tauranga Musical Theatre is committed to creating a safe, respectful, and age-appropriate environment. Any choreography, costumes, and staging will be thoughtfully developed to suit the age and wellbeing of our cast while remaining true to the spirit of the show.

Rehearsal Schedule

Sunday 11th October	9am - 1pm	ALL CAST First Read + Shared Lunch
Rehearsal Schedule	Monday - 5:30pm - 8pm Wednesday - 5:30pm - 8pm Sunday - 9am - 1pm	Not ALL cast will be required at all rehearsals. Scheduling via Teamup will be regularly updated throughout the rehearsal season, with added rehearsal days during TECH/DRESS PRODUCTION weeks. We ask that you take responsibility for keeping up to date with the schedule.
Pre-Holiday Sessions	14th - 18th December	Additional rehearsals will be added the week leading up to the holiday break.
Holiday Break	19th December - 3rd January	CHRISTMAS/ NEW YEAR BREAK
Black Week	7th to 13th January	ALL CAST & CREW
Show Season	15th - 30th January	ALL CAST & CREW

Production expectations

Your participation in this production requires you to attend every rehearsal to ensure a production of the highest possible quality. You should not audition if you are unable to commit to the rehearsal and production schedule. If you have any other commitments (personal or school productions) that may impact on your ability to attend rehearsals, you must provide full relevant details in your audition application.

Other information

All involved in this production will need to become a financial member of Tauranga Musical Theatre and are required to agree and adhere to a code of conduct that covers health and safety, personal wellbeing, and responsibilities to fellow cast and crew members.

Please direct any queries that you may have to Jenna Irving Glasgow (Production Manager) at jirvinglasgow@tmt.org.nz.

Auditions

Friday 21st August	6pm - 8:30pm	Individual Vocal Auditions	St Enochs Church, 134 Sixteenth Avenue, Tauranga 3112
Saturday 22nd August	9am - 10am	Dance Call (All Auditionees) Video will be provided via email to learn prior to the audition.	Westside Theatre, 141 Seventeenth Avenue, Tauranga 3112
Saturday 22nd August	10am - 11am	Extended Dance Call For those experienced wanting to learn more advanced choreography	Westside Theatre, 141 Seventeenth Avenue, Tauranga 3112
Saturday 22nd August	12pm - 5pm	Individual Vocal Auditions	St Enochs Church, 134 Sixteenth Avenue, Tauranga 3112

***You will be auditioning before a panel consisting of the director, musical director, band director, choreographer, production manager.**

Please note unlike our normal youth productions Rock of Ages: Teen Edition is a FULL LENGTH Production with an age requirement of 13 to 18 years old at the time of the production dates (15th to 30th of January).

[CLICK HERE TO BOOK YOUR AUDITION](#)

Casting announcement

Performers will be notified by phone or email of the outcome of their audition as soon as possible following casting. If we cannot get a hold of you, we will email. Feedback will not be given. A full cast announcement will be subsequently made on the Tauranga Musical Theatre media channels.

All cast and crew and considered to be goodwill ambassadors for Tauranga Musical Theatre and for the show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

Preparations for Auditions

On the day, please arrive at least 10 minutes prior to your audition time, already warmed up. We will provide backing tracks.

Your audition will consist of...

DANCE CALL:

Learning the section of Choreography provided below that you will do in the open dance call on Saturday. [CHOREOGRAPHY TUTORIAL HERE](#)

***Sophie will be teaching an additional piece of choreography after the open dance call. Anyone wishing to show their skillset is welcome to join this session.**

ACTING:

Reading a short extract from the script of your choosing (Find one that aligns best with who you are interested in auditioning for. If you're auditioning for ensemble please pick a script extract you like the best. Backing vocals aren't required to read a script extract). Script extracts provided here: [SCRIPTS HERE](#)

***We will have printed copies available on the day however do your best to familiarise yourself with your chosen extract before your audition.**

VOCALS:

For these auditions, you will not be required to bring a song of your own choosing. Instead, please prepare the required sections of the songs from the show for the character(s) in which you are auditioning for. This is detailed in the character descriptions below. If auditioning for more than one character, please learn the songs for both. During the audition, the panel may ask to see additional vocal material if required, which will be supplied on the day. Likewise, we may ask you to sing only a portion of all your prepared vocals, this is no reflection on your performance and does not mean you are not being considered.

Since this is a show full of 80's hits with a very different vocal style to traditional musical theatre, we want to see the potential for auditionees to step outside their comfort zone a little bit; this is your chance to show us your inner rockstar!

You will find sheet music and backing tracks for rehearsing your audition segments in the supplied Google Drive link. Backing tracks will also be provided on the day of auditions. Please read each character description carefully for song and bar segments information provided at the bottom of the audition pack.

[VOCAL TRACKS HERE](#)

Characters

Character	Description	Audition Songs
LONNY BARNETT	The omnipotent narrator who often addresses the audience directly. Lonny is a charming and funny guy who gets along with everyone, and is also the secondary male lead. An unflappable, magnetic performer with a strong tenor voice, solid acting skill and a great sense of humor.	I Can't Fight This Feeling (Bars 7 - 38) (Please sing both Lonny and Dennis parts - higher part in harmony), and Don't Stop Believin' (Bars 53 - 84, singing all solo parts)
DENNIS DUPREE	The owner of the Bourbon Room. He's a bit older than the others at the club. Someone with a big presence, strong acting skills and a good voice.	We Built This City/Too Much Time (Bars 29 - 52) and I Can't Fight This Feeling (Bars 14 - 38) (Please sing both Lonny and Dennis parts - lower part in harmony)
DREW BOLEY	"just a city boy, born and raised in south Detroit" who moved to L.A. to rock. However, every rocker has to do his time, so Drew barbacks to make rent. While the music and setting of the show is the 1980s, Drew is a classic musical theatre archetype – the nice guy with big dreams. The role requires an experienced performer with a solid tenor voice who can convey both a sweet, charming quality and still fit the bill as a rocker.	Waiting For a Girl Like You (Bars 5 - 36), High Enough (Bars 11 - end), and More Than Words/To Be With You/Heaven 4 (Bars 47 - 71)
SHERRIE CHRISTIAN	The female romantic lead, and, like Drew, is a musical theatre archetype – the sweet, small-town girl who moves to the city to pursue a brighter future. Sherrie hopes to get her big break in the acting business despite her parents' obvious disapproval. This role is perfect for a performer with a strong voice and solid acting skills.	Harden My Heart/Shadows Of The Night (Bars 78 - end) and High Enough (Entire Song, including Drew solos)
Sherrie's FATHER	The classic disapproving dad. Cast a young man who can play stern and imposing, and is comfortable singing a few solos.	Don't Stop Believin' (Bars 53 - 108. Please sing all the solos in this segment)
Sherrie's MOTHER	More nurturing and sympathetic than Sherrie's Father. She's someone with maturity, warmth and a nice singing voice.	Don't Stop Believin' (Bars 53 - 108. Please sing all the solos in this segment)
JOEY PRIMO	A secondary character with several great stage moments, including the classic line, "I poop money." A young man who is fearlessly willing to make a total fool of himself and then sit back and enjoy his performance.	Don't Stop Believin' (Bars 53 - 108. Please sing all the solos in this segment)

ANITA BATH	The Mayor's assistant who refuses to compromise on what she thinks is right. She leads a protest to save the Bourbon Room and, in the process, falls in love with Franz. A young lady with a strong voice and who can convey a real sense of purpose and conviction.	We're Not Gonna Take It (Bars 13 - 35) and Don't Stop Believing (Bars 53 - 108, singing all solo parts)
MAYOR	chooses the money over the music and is more than willing to sell himself and his city out to the highest bidder. This role can be played by a guy or a girl; you will need a strong speaking voice and be comfortable making bold choices.	Don't Stop Believin' (Bars 53 - 108. Please sing all the solos in this segment)
HILDA KLINEMANN	A German real estate developer aiming to turn the Sunset Strip into a strip mall. Hilda won't take no for an answer from anyone, including her browbeaten son, Franz. A young lady with a strong speaking and singing voice who can make bold acting choices. A great sense of comedic timing is important for this actress.	We Built This City/Too Much Time (Bars 1 - 24. Please sing both Hilda and Anita parts), and Don't Stop Believing (Bars 53 - 108 singing all solo parts)
FRANZ KLINEMANN	The son of the overbearing Hilda, and he dreams of running a confectionary shop back in Hamburg, Germany. A young man with a sweet demeanor, a good singing voice and solid acting skills.	Hit Me With Your Best Shot (Entire Song, Bars 1 - end) and Don't Stop Believin' (Bars 53 - 84)
STACEE JAXX	The comedic villain of the show, is a bona fide rock star who doesn't quite realize that he's reached the peak of his career. His selfish and wild antics are beginning to wear thin on those around him, especially his band.	Dead or Alive (Bars 18 - end), and I Want To Know What Love Is (Bars 5 - 23)
JUSTICE CHARLIER	The owner of the Venus-A-Go-Go Dance Club. She's a smart woman who looks out for her girls. A strong young lady with a warm, nurturing nature and a rockin' singing voice.	Harden My Heart/Shadows Of The Night (Bars 58 - 86) and Anyway You Want It (Bars 1 - 29)
ENSEMBLE	Alongside the named roles above we will require a fabulous ensemble that will cover roles such as protestor, choir, builder, cop etc.	Don't Stop Believin' (Bars 53 - 108. Please sing all the solos in this segment)
BACKING VOCALS/ 'ROADIES'	Want to be part of the show without taking on an ensemble role? Roadies perform as backing vocalists while assisting with set changes, making them an essential part of the production. Perfect for those wanting to be involved on stage while building confidence.	Don't Stop Believin' (Bars 53 - 108. Please sing all the solos in this segment)