



AUDITION INFORMATION

DARE TO DREAM JR
January 2026

INTRODUCTION

Welcome to Tauranga Musical Theatre's audition pack for *Dare to Dream Jr.*

Please read all information carefully, particularly regarding rehearsals, show dates, and character descriptions.

About the show

Tauranga Musical Theatre is very excited to be staging *Dare to Dream Jr.* Celebrate 100 years of Disney music with this breathtaking musical revue.

The musical follows an eager group of trainees on their first day at a fictional Walt Disney Imagineering Studio. As the group sets out to help each other discover their dreams, they work together to explore the power of dreams to unite, inspire and make anything possible.

Drawing from a century of beloved Disney films, *Dare to Dream Jr* features songs appearing for the first time ever in a Disney stage musical, including fan favourites from *The Princess and the Frog*, *Coco*, *Encanto*, and *Frozen II*.

This musical revue is a thrilling mix of contemporary songs, timeless classic, and brand new medleys that are sure to surprise and delight Disney lovers of all ages.

Designed specifically for today's young performers and full of opportunities for ensembles big and small, *Dare to Dream Jr* turns a century of Disney magic not a theatrical celebration of music, creativity and the dreams that live inside us all.

Performance season

16th January- 24th January 2026, West Side Theatre 141, 17th Avenue, Tauranga

Production Team

Director	Tayla Rowe
Assistant Director	Rhys Hopcroft
Musical Director	Morgan Kitching
Choreographer	Gracie Kennedy
Production Manager	Charlene Kitching

Audition Panel will consist of the Production Team listed above.

Audition dates

Audition bookings are now available to be booked online at the following booking link:

<https://go.oncehub.com/DaretoDreamJRAuditionsTMT>

Vocal/Acting Individual Auditions: Friday 3rd October – Saturday 4th October 2025 at Westside Theatre.

Dance Audition Call: Sunday 5th October 2025 from 11:00am – 12:00pm at Westside Theatre.

Tap Dance Audition Call: Sunday 5th October 2025 from 12:00pm to 12:30pm at Westside Theatre

(Everyone to attend the Dance Audition Call and those wanting to audition for Tap Dance to stay on for the Tap Dance Audition Call)

Callback: Sunday 5th October 2025 between 9:00am – 11:00am at Westside Theatre.

Audition timeslots may be extended through to Sunday 5th October 2025 only if required.

Please enter through the green room door.

Preparation for auditions

Auditionees must be aged 10 - 18 (as at 24th January 2026) to be part of Dare to Dream Jr.

On the day, please arrive at least 15 minutes prior to your audition time, already warmed up.

Please bring a backing track for your audition song (without vocals) on a USB or on your phone. We will provide backing track playback facilities for smart devices. Please prepare a short (approximately two minutes or less) musical theatre song of your own choosing that showcases your voice, range and character. Do not be offended if you do not get to sing all your prepared vocals. It does not mean you are not being considered. As part of your audition, you may also be asked by the creative team to sing a song from the show, so please be familiar with the song(s) sung by the character(s) you are auditioning for. Sheet music will be provided for this if required on the day.

You will also be asked to read a segment from the show opposite the Director or Assistant Director. It will be a cold read, so no need to prepare anything for this part of the audition. However, please make sure you read and familiarize yourselves with the character descriptions at the bottom of the pack.

Every auditionee must attend the dance call on Sunday morning, please arrive 15 minutes beforehand to warm up. There will also be a group warm up at the start of the dance call. Please wear comfortable, fitted clothes so that we can clearly see your movements. Appropriate footwear: Jazz shoes or sneakers. The dance will be taught to you during the audition.

We want to see the best version of you so there will be an improvisation section in the dance call for you to show us your style along with any tricks, kicks, leaps and jumps you may be able to do.

You will be auditioning before a panel consisting of the Director, Assistant Director, Musical Director, Choreographer and Production Manager.

Call backs

Please be prepared for the possibility of a call back. Timing will be dictated by the total number of those auditioning, but will be some time between 9:00am – 11:00am on Sunday the 5th of October 2024. Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back.

Please ensure that you have entered a contact telephone number on your audition application form where we can easily reach you during the audition dates.

Timeline

- Individual Vocal/Acting auditions: Friday 3rd October – Saturday 4th October 2025
- Dance audition (all auditioning must attend): 11:00am – 12:00pm Sunday 5th October 2025, at Westside Theatre, Tauranga;
- Tap Dance audition (those wishing to attend): 12:00pm – 12:30pm Sunday 5th October 2025, at Westside Theatre, Tauranga;
- Callbacks: Sunday the 5th of October 2025 if required
- Rehearsals will begin with a read through Wednesday 8th October 2025 from 5:30pm-7:30pm and will be as follows:
 - Wednesdays 5:30pm - 7:30pm: From, 8th October – 17th December 2025
 - Thursdays 5:30pm – 7:30pm: From 9th October – 18th December 2025
 - Sundays 9am - 1pm: From 12th October 21st December 2025
 - (Sunday rehearsals may be extended or time altered for 14th December and/or 21st December)
 - There will be a break over the Christmas / New Year period from after rehearsal on Sunday 21st December 2025 until Sunday 4th January 2026, when we will begin rehearsing again.
 - 1st rehearsal 2026- Sunday 4th January, then Wednesday 7th January 2026
 - Black Week (Tech Runs) will start Thursday 8th January 2026 5:30pm – 7:30pm, Friday 9th January 2026 5:30pm – 7:30pm, Saturday 10th January 2026 10:30am – 2:30pm, Sunday 11th January 2026 9:00am – 1:00pm, Tuesday 13th January 2026 5:30pm to 8:30pm, Wednesday 14th January 2026 5:30pm to 8:30pm, Thursday 15th January 2026 5:30pm to 8:30pm (Final Dress Rehearsal Sponsors Night
 - There will be a break on the 12th of January
 - Show season - 16th January to 24th January 2026
 - Pack out - 25th January 2026 COMPULSORY

Production expectations

Your participation in this production requires your undivided commitment in order to ensure a production of the highest possible quality. If cast, you cannot commit to any other production during the rehearsal period and production season. You should not audition if you are unable to commit to the rehearsal and production schedule. If you have any other commitments (personal or work) that may impact on your ability to attend rehearsals, you must provide full relevant details in your audition application. Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

Casting announcement

Performers will be notified by email or phone of the outcome of their audition as soon as possible following casting. Feedback will not be given. A full cast announcement will be subsequently made on the Tauranga Musical Theatre media channels.

All cast and crew are considered to be goodwill ambassadors for Tauranga Musical Theatre and for the show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

Other information

All involved in this production will need to become a financial member of Tauranga Musical Theatre, and are required to agree and adhere to a code of conduct that covers health and safety, personal well being, and responsibilities to fellow cast and crew members.

Please direct any queries that you may have to Charlene Kitching ckitching@tmt.org.nz

Character descriptions - (all characters are gender flexible)

Player 1

- A confident, organized, and friendly leader and mentor.
- Songs: Be Our Guest, Hakuna Matata / Bare Necessities
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 2

- A lighthearted leader and mentor with a great sense of humor.
- Songs: Be Our Guest, Hakuna Matata / Bare Necessities
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 3

- A thoughtful and introspective Imagineer-in-Training
- Songs: Surface Pressure, Go the Distance
- Vocal Range Top: E5
- Vocal Range Bottom: B3

Player 4

- A kind and reassuring friend.
- Songs: Dig a Little Deeper, Nonsense Medley
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 5

- A loud and confident student with little patience.
- Songs: I Just Can't Wait to Be King, When I Am Older
- Vocal Range Top: D5
- Vocal Range Bottom: C4

Player 6

- A big dreamer.
- Songs: Part of Your World / How Far I'll Go, Just Around the Riverbend / Out There
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 7

- An adventurous spirit.
- Songs: Part of Your World / How Far I'll Go, Just Around the Riverbend / Out There
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 8

- A humorous, lovable friend with endless energy.
- Songs: Friend Like Me, You've Got a Friend in Me
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 9

- A loyal, sweet friend who puts others' needs before their own.
- Songs: You've Got a Friend in Me
- Vocal Range Top: D5
- Vocal Range Bottom: C4

Player 10

- A quiet but determined trainee who harnesses an inner strength.
- Songs: Let It Go, Dig a Little Deeper
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 11

- An encouraging friend with an open mind.
- Songs: Just Around the Riverbend / Out There, Try Everything
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 12

- An eager and curious student.
- Songs: Just Around the Riverbend / Out There
- Vocal Range Top: D5
- Vocal Range Bottom: C4

Player 13

- An eager and curious student.
- Songs: Just Around the Riverbend / Out There
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Player 14

- A trainee who knows how to let loose and live in the moment.
- Songs: Dig a Little Deeper, Nonsense Medley
- Vocal Range Top: D5
- Vocal Range Bottom: C4

Player 15

- An old soul, wiser than their years.
- Songs: Dig a Little Deeper, Remember Me
- Vocal Range Top: E5
- Vocal Range Bottom: C4

Ensemble

We will also have approximately 5 “ensemble” cast members in addition to the 15 Players, who will perform in scenes throughout the show. The “Players” will also be ensemble cast members where required in some of the scenes.

