



INTRODUCTION

Welcome to “The Prom” audition pack! Thank you for taking the time to read this information and considering being a part of this production. Please read all information carefully, particularly regarding rehearsals, show dates, and character descriptions.

PRODUCTION TEAM

The production team are as follows:

Director: Richard Neame

Musical Director: Elise Rohde

Choreographer: Tess Victory

Production Manager: Hannah Lee

PERFORMANCE DATES

25 April- 10 May 2025

SYNOPSIS

The careers of four eccentric Broadway stars are struggling and they desperately need a new stage upon which to shine bright once more. Seeking out a cause, they head straight to small-town Indiana. Through social media, they have heard of trouble brewing around a school prom. Local girl, Emma Nolan, wants to take her girlfriend to prom but the homophobic PTA are on a mission to keep the high school dance on the straight and narrow. Determined to transform lives and put themselves back in the limelight, the Broadway celebrities’ muscle in to change the town and give Emma the prom she deserves.

AUDITION DATES

16-19th January 2025. Audition bookings can be secured online through the oncehub link <https://go.oncehub.com/ThePromAuditions>

You must be at least 16 years old at the time of auditions. Everyone auditioning must attend the dance call AND book a 10-minute slot for a vocal audition. Auditions will be held at the WRAPA Studio 127 Second Ave Tauranga, as this is opening weekend of Fame JR. Please enter through the main entrance and wait in the foyer until your call time.

Auditions will be held as follows:

- Individual vocal auditions: Thursday 16th, Friday 17th and Saturday 18th January 2025 (Sunday if needed)
- After your vocal audition you will receive a script read to prepare and then read in the last 15 minutes of each hour of audition. So please be available for the whole hour.
- Dance call: Saturday 18th January between 4-6pm. All auditionees MUST attend.
- Callbacks(if needed): Sunday 19th January 2025

PREPARATION FOR AUDITION

You will be auditioning before a panel consisting of the Director, Musical Director, Choreographer, and a committee representative from Tauranga Musical Theatre. Please be prepared for the possibility of a call back in the late afternoon/evening on Sunday 19th January 2025. Timing will be dictated by the total number of those auditioning. Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back. Please ensure that you have entered a contact telephone number on your audition application form where we can easily reach you during the audition dates. All auditions (and rehearsals) will be managed in accordance with the TMT health and Safety guidelines set out by TMT.

VOCAL AUDITION

Please choose a song that shows off your vocal range and personality. See the character breakdowns below to see any character specific songs you should sing if you are going for a specific role. Please be prepared to sing a verse and a chorus– limit your song to max 2 minutes. We welcome anyone auditioning for a lead role to sing a song from the show if they choose. Please come prepared with a backing track on a USB or on your phone. On the day, please arrive at least 10 minutes prior to your audition time, already warmed up.

If you need some ideas - have a listen to modern musicals such as 13, Bring It On, Mean Girls, Be More Chill and Freaky Friday

DANCE CALL

We are looking for a number of strong dancers with the rest of the cast being “movers”. Please make your dance experience known and be prepared to show it off as there will be a mix of basic movement and full-on choreography. Please note all dancers will also need to book a vocal audition. For the dance call, please wear appropriate clothes and flat shoes to be able to dance in. No jandals or jeans! We will be sending out a short dance to learn before auditions. Tess will step through this on the day but please try your best to give it a go before the day.

REHEARSAL DATES

Rehearsals officially begin on Sunday 2nd February 2025 with a full cast read through and potluck. Rehearsals will then usually take place on Tuesday and Thursday nights and Sundays.

SHOW DATES

Tech week starts Sunday 20th to Wednesday 23rd April. The show runs from 24th April – 10th May 2025. You must be available for all evenings during this time and pack out on 11th May 2025.

HEADS OF DEPARTMENTS

Calls for expressions of interest for Heads of Departments (and their teams) are taking place. Heads of Departments will be appointed as soon as possible.

PRODUCTION EXPECTATIONS

Your participation in this production requires your undivided commitment in order to ensure a production of the highest possible quality. If cast, you cannot commit to any other production during the rehearsal period production season. You should not audition if you are unable to commit to the rehearsal and production schedule. If you have any other commitments (personal or work) that may impact on your ability to attend rehearsals, you must provide full relevant details in your audition application. Not all cast will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time, however, if you are unable to attend a rehearsal due to illness or something unexpected, you must let the Production Manager know at your earliest convenience.

CASTING ANNOUNCEMENT

Performers will be notified by email or phone of the outcome of their audition as soon as possible following casting. Feedback will not be given. A full cast announcement will be subsequently made on the Tauranga Musical Theatre media channels. All cast and crew are considered to be goodwill ambassadors for Tauranga Musical Theatre and for the show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page, which cast and crew are encouraged to join and actively participate in.

OTHER INFORMATION

All involved in this production will need to become a financial member of Tauranga Musical Theatre and are required to agree and adhere to a code of conduct that covers health and safety, personal wellbeing, and responsibilities to fellow cast and crew members. You will also be required to obtain a sponsor for \$75. Sponsor benefits include 2 x tickets to the Sponsors night on Thursday 24th April 2025, advertising in our programme and a social media post announcing your sponsored cast member. Please direct any queries that you may have to Hannah Lee (hlee@tmt.org.nz).

INTIMACY

There will be some kissing, hugging and hand holding for some of the lead characters noted below. These will be blocked with the support of an intimacy coordinator, or under advice from one to ensure all parties are comfortable. If you are uncomfortable with any of the above intimacy, then let us know during the audition.

Character Breakdown

ROLES

Please audition with one of the recommended audition songs listed below.

EMMA NOLAN

Teenager in Indiana. A reluctant poster child for LGTBQ+ youth. Very smart. A bit of a tomboy quality. Wears their heart on their sleeve. Not your typical leading lady. Must be a strong actor and singer with underdog energy and a charming sense of awkward/anxious humour.

Female identifying, in love with Alyssa, will require intimacy including kissing Alyssa.

Vocal range: F3 - E5

Strong soloist - Needs to have a strong mix belt

If auditioning for Emma, pls be familiar with the second half of Emma's song "Dance with you"

ALYSSA GREENE

A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends. A little miss perfect who chafes under the pressure and isn't quite as perfect as she seems. Must be a strong actor, singer and mover.

Female identifying, will require intimacy including kissing Emma

Vocal range: Ab 3 - Eb5

Strong soloist

DEE DEE ALLEN

Broadway diva. A huge ego to match her huge talent. Hilariously self-involved but yearns to do something good for someone other than herself. Known for her strong Broadway belt vocals and large stage presence. Jaded with relationships so does not believe in true love until she meets Mr. Hawkins. Strong actor and singer. Late 30 s-60 s.

Female identifying, intimacy with Marion including Kissing.

Vocal range: E3 - D5

Actor needs to have a strong belt or a very strong mix belt, Think Patti LuPone

If auditioning for Dee Dee, Please prepare a strong Belt Song to show off your belt.

Please be familiar with DeeDee's song "It's not about me"

BARRY GLICKMAN

A very gay Broadway star. Completely politically incorrect and doesn't know it.

Impulsive and loves to make a scene everywhere he goes. Strong singer. Big, Broadway belter. 30's – 50's, High Baritone/Tenor. Think Cam from Modern Family..

Vocal Range B2 – F#4

TRENT OLIVER

Pretentious Juilliard graduate recently cast in the non-Equity tour of Godspell.

Handsome, charming, funny and loves to hear himself speak. Strong ctor/singer/mover.

30 s-40 s. Think Matt LeBlanc or John Stamos.

Male identifying

Vocal range: C3- Ab4

Actor will require a good vocal range. The top is most important but having the full gamut would be ideal!

ANGIE DICKINSON

A long running ensemble member in the Broadway production of Chicago (20 years!).

Jaded Fosse girl with a heart of gold. Strong actor/singer/dancer - flexibility an asset.

Late 30's-50's.

Female identifying

Vocal range: Ab3 - E5

BARRY GLICKMAN

A very gay Broadway star. Completely politically incorrect and doesn't know it. Impulsive and loves to make a scene everywhere he goes. Strong singer. Big, Broadway belter. 30's – 50's, High Baritone/Tenor. PRINCIPAL.

Vocal Range B2 – F#4

MRS. GREENE

Alyssa's intimidating, conservative, single mother. The head of the PTA. Knows deep down that her daughter Alyssa is struggling with her identity. She is too afraid to face the reality because she fears her daughter will face a hard life. Strong actor. Late 30's-50's.

Female identifying

Vocal range: A3 - C5

Primarily ensemble singing

MARION HAWKINS

A small town principal. Easily flustered. Straight-laced. A Broadway enthusiast. Good singer. PRINCIPAL. 30's – 50's, High Baritone.

Vocal Range G2 – C4

SHELDON or "SHELLY" SAPERSTEIN

A charismatic press agent who works for both Dee Dee and Barry. Dry wit a must. Great character actor. Late 30's-60's.

Female, Male OR Non-Binary identifying

Vocal range: Open - Will be adjusted to fit the actor

SHELBY/ENSEMBLE

Popular cheerleader at school. Kaylee's second in command, and Kevin's girlfriend.

Bullies, but eventually learns to accept Emma. Strong singer/dancer. Female identifying

Vocal range: Wide range

Parts will be adjusted to fit the actor

KAYLEE/ENSEMBLE

Head cheerleader and lead mean girl. Nick's girlfriend. Every girl wants to be her, and every guy wants to date her. Bullies, but eventually learns to accept Emma. Strong singer/dancer.

Female identifying

Vocal range top: Wide range

Parts will be adjusted to fit the actor

NICK/ENSEMBLE

Popular jock at school. Kaylee's boyfriend. Incredibly handsome - every guy wants to be him, and every girl wants to be with him. Bullies, but eventually learns to accept Emma. Strong singer/dancer.

Male identifying

Vocal range: Actor needs to have an F4

KEVIN/ENSEMBLE

Jock at school and Shelby's boyfriend. Nicks right hand and the class clown. Bullies, but eventually learns to accept Emma. Strong singer/dancer.

Male identifying:

Vocal range: Actor needs to have a G4

Other roles

Broadway reporter Olivia Keating/ Quirky small town Motel Clerk/Mrs. Greene's friend (a total "Karen")/Opening Night Party Attendee/High School Student/Cast Member of the Non-Equity Tour of Godspell/ Monster Truck Rally Announcer/LGBT Student among others... Hilarious and versatile characters with plenty of bitsy parts, as well as fitting into big ensemble numbers.