

TAURANGA MUSICAL THEATRE presents

CHICAGO

THE MUSICAL

AUDITION PACK

Book by Fred Ebb and Bob Fosse
Music by John Kander Lyrics by Fred Ebb

Based on the play *Chicago* by Maurine Dallas Watkins
Script adaptation by David Thompson

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD
A CONCORD THEATRICALS COMPANY

Get ready for all that Razzle Dazzle!



WESTSIDE THEATRE, 17TH AVE

NOVEMBER 27TH TO DECEMBER 12TH, 2026!

TAURANGA MUSICAL THEATRE presents

CHICAGO

THE MUSICAL

SYNOPSIS

CHICAGO: The Musical - Broadway's longest-running American musical, set in the 1920s vaudeville jazz-age, is a dazzling and satirical look at fame, justice, and the media machine. Based on real-life murders and trials, **CHICAGO** follows Roxie Hart, a wannabe vaudevillian star who is arrested for murdering her faithless lover, despite her attempts to convince her pushover hapless husband, Amos, to lie for her. Convicted and sent to death row, in the Cook County Jail, Roxie meets her hero, the famed double-murderess and nightclub performer Velma Kelly. When both murderesses acquire the same lawyer, the greedy and lustful superstar, Billy Flynn, tensions come to a head as they vie for the spotlight and the headlines, mugging for the flashbulb of the newspaper reporters. Roxie and Velma ultimately join forces in search of the 'American Dream': fame, fortune, and acquittal. **CHICAGO** is a dazzling spectacle, packed with unforgettable songs, razor-sharp humour, and timeless style; it remains every bit as addictive as tabloid gossip and as unforgettable as the trial of the century.

THE CREATIVE TEAM

DIRECTOR

Gayle Spence



Gayle is a trained performer, director, and creative educator with 30 years experience in the Arts. Directing Chicago is a true bucket list opportunity and she is excited to honour the show's iconic Fosse style and Jazz Age glamour, while revealing the razor-sharp satire beneath the spectacle. Chicago has a poignantly relevant story of fame, corruption, media manipulation, and murder, brought to life through dynamic and striking visual storytelling.

MUSICAL DIRECTOR

Josh Crump



Josh is a classically trained trumpet player and Head of Music at a Tauranga secondary school. Having just wrapped up as Musical Director of the Tauranga Big Band, he's excited to dive into Chicago and continue working with the music he loves. The score is one of the show's greatest strengths, and he's looking forward to bringing its swing, style, and energy to the rehearsal room and the stage.

VOCAL DIRECTOR

Laura Falconer



Laura is an enthusiastic and experienced music educator and performer. Her early foundations are in classical voice, but over the years she has branched out to a wide range of contemporary styles including Musical Theatre of which she has experience with both on and off stage, here with TMT, her home RMT and while teaching at her previous post at Rotorua Girls' High School. Laura loves the expressive nature of musical theatre and can't wait to bring these iconic characters and story to life.

CHOREOGRAPHER

Dayna O'Sullivan



Dayna is an ex-professional dancer and Performing Arts Specialist Teacher with experience in choreographing productions for performers of a variety of ages. She creates bold, dynamic choreography, and is excited to bring the iconic style, sophistication, and storytelling of Chicago to life.

PRODUCTION MANAGERS Fraser & Katie Graham

IMPORTANT INFORMATION

Please carefully read ALL information contained within this audition pack.

Please complete ALL sections in the online audition application form.

LINK to Audition Form: ChicagoAuditions2026

- We are looking for performers who can act, sing and dance well, however, you do not need to excel in all three to be cast in the show. The 'right fit' and a high level of commitment are essential. Our final casting choices will be made firmly with this in mind.
 - ALL auditionees must be aged 18+.
 - All ethnicities and genders are encouraged to audition.
 - If you would like to audition for a ****DANCE ENSEMBLE Role only**, please email chicago@tmt.org.nz and attend BOTH Dance Calls at the Drama Suite, Aquinas College, 183 Pyes Pa Rd, Saturday 15th August, 12pm - 2pm.
 - All roles cast will be on a voluntary unpaid basis.
 - Please note that, due to the adult content of this production, roles may require staged intimacy. All acts of intimacy will be choreographed with care, and you are welcome to inquire about the intimacy requirements of any role during the audition process.
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- Please ensure that you have included a telephone number on your audition application form where we can easily reach you during the audition process.
 - Performers will be notified by email or phone of the outcome of their audition.
 - A FULL CAST ANNOUNCEMENT will be subsequently made on the TMT website and via TMT social media channels, please do not release your involvement publicly until instructed by the Production Managers.

Any questions regarding audition information should be directed to:

chicago@tmt.org.nz

IMPORTANT INFORMATION

- Successful CAST must be financial members of TMT for 2026. You can sign up online via the website, or a membership invoice will be sent to you.
- SPONSORSHIP: ALL CAST will be required to secure a business sponsor at a cost of \$75.00. Sponsor benefits include 2 x tickets to the Sponsors Night Performance, advertising in our programme and a social media post announcing your sponsored cast member.
- A free to download, online calendar App called **Teamup** will be used to manage rehearsals and scheduling. This will be updated throughout the rehearsal season, and we ask that you take responsibility for keeping up to date with the schedule online.
- There will be a closed group **Cast and Crew Facebook page** which you are encouraged to join and actively participate in.
- All CAST and CREW are good-will ambassadors for TMT and the production, and are required to agree and adhere to TMT policies, which include Code of Conduct, Anti-Harassment and Anti-Bullying Guidelines, Health and Safety, Personal Wellbeing, and Social Media Usage. Please indicate in your Audition form that you have read and understand these. The policies are available on the TMT website.

COSTUMING

- All female cast members will need to provide their own T-bar dance shoes.
- All male cast members will need to provide their own formal shoes.

MARKETING

- Cast will be required for a headshot photoshoot, and to provide a biography for use in promotional materials and the show programme.
- Cast and Crew members may be asked to be recorded for media purposes during the production process, to be used for promotional content, including, but not limited to, news stories, programming for broadcast, and social media. By participating in the production you agree to being recorded or photographed, voluntarily and without compensation.
- The Marketing team may ask you to share approved posts to help extend the reach of the show. They will be monitoring social media throughout the production process – so please do not be offended if you are requested to remove something posted that is not approved.

IMPORTANT DATES

AUDITIONS

FRIDAY 14th August	6:30pm-8:30pm	Individual Vocal Auditions (10min slots)	Drama Suite: Aquinas College, 183 Pyes Pa Rd
SATURDAY 15th August	10am-12pm	Individual Vocal Auditions (10min slots)	Drama Suite Aquinas College, 183 Pyes Pa Rd
	12pm-1pm	Dance Call ALL prospective cast members MUST participate.	
	1pm-2pm	Lead Dance Call **Dancer roles.	
	2:30pm-7:30pm	Individual Vocal Auditions (10min slots)	
	7:30pm-8:30pm	Callbacks	
SUNDAY 16th August	10am-12pm	Callbacks (if needed)	Drama Suite: Aquinas College, 183 Pyes Pa Rd

REHEARSALS

THURSDAY 20th August	6:30pm-9pm	FULL CAST Meet, Read-through & Shared Kai	Ōtūmoetai Intermediate School (Performing Arts Studio)
WEEKLY SCHEDULE	TUESDAYS 7-9pm THURSDAYS 7-9pm SUNDAYS 10am- 4pm	Not ALL cast will be required at all rehearsals. Scheduling via Teamup will be regularly updated throughout the rehearsal season, with added rehearsal days during TECH/DRESS PRODUCTION weeks. We ask that you take responsibility for keeping up to date with the schedule.	Thurs 3rd September at Ōtūmoetai Intermediate School (Performing Arts Studio) From Tues 8th September at TMT Westside Theatre 17th Ave

PERFORMANCE SEASON

(Friday 27th November - Saturday 12th December 2026)

AUDITION REQUIREMENTS

- Please arrive at least **10 minutes prior** to your audition time, already warmed up.
- There will be an audition panel of approximately 5-6 people including (but not limited to) the Director, Vocal Director, Musical Director, Choreographer, and Production Manager or Committee Member.

Individual Vocal Auditions (10 min slots):

Please Prepare

- **ONE Song** from the **vocal selection for the character of your choice**. Backing tracks for specific character songs will be provided at the auditions.
[Chicago Audition Backing Tracks](#)
- *Please note* - You may be asked to sing something else, therefore, **prepare ONE song of your choice** (a verse and a chorus) which **best shows off your vocal range**. Please provide your own backing track.
- You may also be asked to do a **cold-read** of a small section of the **script**. Keep the dialects/accents close to the Broadway version (check out some scenes from CHICAGO on YouTube).
- **See the character descriptions, song selections and links to sheet music and backing tracks below.**

Dance Calls:

- **ALL** prospective cast members **must** participate in the **Dance Call on Saturday 15th August 12-1pm**.
- **Lead Dancers** (roles with an ** require a stronger dance ability) **must** attend both the **Dance Call and Lead Dance Call on Saturday 15th August from 12-2pm**.
- **Dancers auditioning for the female **DANCE ENSEMBLE do not need to attend individual auditions, but be prepared to sing the song selection listed in a group.**
- Please wear comfortable clothing and bring jazz shoes if you own them.

CHARACTERS & AUDITION MATERIALS

CHARACTERS	DESCRIPTION	AUDITION SONGS	DANCE REQUIREMENTS
MAIN ROLES			
** VELMA KELLY/ ENSEMBLE Female, 25-35. (Alto, E3-D5)	<i>Requires a strong, brassy belt with incredible physical stamina for intense dance numbers.</i> Vaudeville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.	All That Jazz (b124-b139, b143-end) All That Jazz Audition.pdf	** DANCER - Must be a strong dancer
** ROXIE HART Female, 20-30 (Mezzo-Soprano, F3-B4)	<i>Relies heavily on a conversational, expressive mid-range with sharp comedic timing.</i> Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm.	Roxie (b148-162) Roxie Audition 2.pdf OR Funny Honey (b67-end) Funny Honey Audition.pdf	** DANCER - Must be a strong dancer
MATRON "MAMA" MORTON Any Gender, 30-50 (Alto, F#3-Bb4)	<i>Requires a rich, commanding, and sultry jazz-blues sound.</i> Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes for favours ranging from laundry service to making calls to lawyers.	When You're Good to Mama (b18-b53) when you good to ma ma audition score.pdf	MOVER
BILLY FLYNN Male, 35-50 (Baritone Bb2-G4)	<i>Needs a smooth, resonant, "crooner" quality with effortless showmanship.</i> Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty \$5,000 fee.	All I Care About is Love (b83-end) All I Care About Is Love Audition.pdf	MOVER

CHARACTERS & AUDITION MATERIALS

AMOS HART Male, 30-50 (Baritone, C3-F#4)	<i>Character-driven vocal style that balances vulnerability with a classic vaudeville comedic style.</i> Roxie's faithful husband. Lies for her and tries to take the blame until he realizes that he has been two-timed by her.	Mr. Cellophane (b98-end) <u>Mr. Cellophane Audition.pdf</u>	MOVER
MARY SUNSHINE Any Gender, 25-55 (Soprano/ Countertenor Bb3-Bb5).	<i>Operatic role requiring a soaring falsetto or legit soprano head voice (traditionally performed as a drag role).</i> Sob sister reporter from the Evening Star- specializing in sentimental human-interest articles. Mary believes there is a little bit of good in everyone and will follow anything she is fed that matches her beliefs.	A Little Bit of Good (b56-end) <u>A Little Bit Of Good Audition.pdf</u>	MOVER

THE MERRY MURDERESSES OF THE COOK COUNTY JAIL

**LIZ/ENSEMBLE Female, 18-45 (Ensemble, A3-C#5)	Prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband's head.	Cell Block Tango (b153 - end) <u>Cell Block Tango Audition .pdf</u>	**DANCER - CELL BLOCK TANGO
**ANNIE/ENSEMBLE Female, 18-45 (Ensemble, A3-C#5)	Prisoner at the Cook County Jail. Murders her lover after finding out he already has six wives.	Cell Block Tango (b153 - end) <u>Cell Block Tango Audition .pdf</u>	**DANCER - CELL BLOCK TANGO
**JUNE/ENSEMBLE Female, 18-45 (Ensemble, A3-C#5)	Prisoner at Cook County Jail. After her husband accuses her of screwing the milk man, he mysteriously runs into her knife ten times.	Cell Block Tango (b153 - end) <u>Cell Block Tango Audition .pdf</u>	**DANCER - CELL BLOCK TANGO
**HUNYAK/ ENSEMBLE Female, 18-45 (Ensemble, A3-C#5)	Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty." Her monologue is in Hungarian, and needs an expressive actor to convey the message without being overwhelmed by the language.	Cell Block Tango (b153 - end) <u>Cell Block Tango Audition .pdf</u>	**DANCER - CELL BLOCK TANGO

CHARACTERS & AUDITION MATERIALS

**MONA/ENSEMBLE Female, 18-45 (Ensemble, A3-C#5)	Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other women, and an occasional man.	Cell Block Tango (b153 - end) Cell Block Tango Audition .pdf	**DANCER - CELL BLOCK TANGO
FEATURED ROLES			
**FRED CASELY/ ENSEMBLE Male, 30-50 (Ensemble/Part Flexible)	Roxie's short-lived lover. Murdered for trying to leave Roxie.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	**DANCER
**SERGENT FOGHARTY / ENSEMBLE Male, 35-55 (Ensemble/Part Flexible)	Assigned to Roxie's case. After asking the right questions, he manages to get Roxie to confess.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	**DANCER
**MARTIN HARRISON / EMSEMBLE Male, 35-55 (Ensemble/Part Flexible)	Ensemble member who doubles as the Master of Ceremonies at times.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	**DANCER
**GO-TO-HELL-KITTY/ ENSEMBLE Female, 21-40 (Ensemble, A3-C#5)	Steals the spotlight when she murders her husband along with three other women.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	**DANCER
**HARRY / ENSEMBLE (Ensemble/Part Flexible)	Murdered by Go-To-Hell Kitty for sleeping around with three women behind her back.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	MOVER/DANCER
**AARON/ ENSEMBLE (Ensemble/Part Flexible)	Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	MOVER/DANCER
**JUDGE/ENSEMBLE Male, 40-65 (Ensemble/Part Flexible)	Judge overseeing Roxie's Trial.	Razzle Dazzle (b5-b26) Razzle Dazzle Audition.pdf	MOVER/DANCER

CHARACTERS & AUDITION MATERIALS

**COURT CLERK/ ENSEMBLE (Any Gender)	Swears people in with their hand on the Bible.	Razzle Dazzle (b5-b26) <u>Razzle Dazzle Audition.pdf</u>	MOVER/DANCER
**DANCE ENSEMBLE Female, any age (Dance Ensemble/ Part Flexible)	<i>Must be strong dancers, who will sing in the chorus.</i> Auditionees for the DANCE ENSEMBLE <u>do not</u> need to book an individual audition, but must attend both DANCE CALLS and be prepared to sing in a group.	Razzle Dazzle (b5-b26) <u>Razzle Dazzle Audition.pdf</u> OR All That Jazz (b124-b139, b143-end) <u>All That Jazz Audition.pdf</u>	**DANCER - strong dance ensemble
**ENSEMBLE – In addition to the specific characters outlined in the descriptions members of the ENSEMBLE and DANCE ENSEMBLE may play various roles throughout-- Reporters, Doctor, Fan Dancers, Foreman of the Jury, Roxie's Boys, etc.			

**Thank you for taking the time to explore this audition pack
and for considering joining us for *CHICAGO*.**

We look forward to seeing your audition and wish you every success!

