



Information Pack

AUDITION INFORMATION

Performance season

11 September – 28 September 2024

Production team

Director	John Drummond
Musical Director	Leon Gray
Band Director	William McElwee
Choreographer	Kaitlyn Weaver
Production Manager	Eve Kennedy

About *Les Misérables*

Based on the epic French novel of revolution and turmoil published in 1862 by Victor Hugo, it was first staged as a musical with French lyrics in 1980. The English language adaptation opened in London on 8 October 1985, and although originally damned by the critics (who got it very wrong!) was an immediate public success. It has been playing to sold out audiences in London for 34 years now and has been staged around the globe in 22 languages, produced in 44 countries. This massive musical, or pop opera, is sung through (no spoken dialogue), and offers some of the greatest songs and characters of the modern musical stage.

Timeline

Information evening: 21 February 2024

Audition bookings open: 21 February 2024

Individual vocal auditions: 20 April -12 May 2024

Rehearsals begin Sunday 19 May 2024

Please note we pack-in to Baycourt August 31 2024 and pack-out on Sunday 29 September 2024. You must be available for all evenings and weekends during this time, including pack-in and pack-out.

Casting announcement

Performers will be notified by email or phone of the outcome of their audition as soon as possible following casting. Feedback will not be given. A full cast announcement will be subsequently made on the Tauranga Musical Theatre media channels.

All cast and crew are considered to be goodwill ambassadors for Tauranga Musical Theatre and for the show and we expect all cast and crew to meet that responsibility both in person and online.

There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

Other information

All involved in this production will need to become a financial member of Tauranga Musical Theatre, and are required to agree and adhere to a code of conduct that covers health and safety, personal wellbeing, and responsibilities to fellow cast and crew members.

Please direct any queries that you may have to Eve Kennedy ekennedy@tmt.org.nz

AUDITION AND REHEARSAL INFORMATION

Please read all information carefully.

All adult roles in “Les Misérables” are limited to age 16 and above (must be 16 by or on May 1st 2024) with the exception of the children’s roles, Gavroche, Young Cosette and Young Eponine.

Diversity is encouraged and all ethnic groups and ages are welcome to audition. All roles available are on an unpaid basis.

A pianist will play for all auditions.

If you are unable to attend the audition dates/times please contact Eve on ekennedy@tmt.org.nz so a video audition can be arranged.

AUDITION DATES FOR CHILDREN’S ROLES

Children’s roles – Gavroche, Young Cosette and Young Eponine

We are looking for three or four girls to alternate performances as Young Cosette and Young Eponine.

Height -125cm or less

We are looking for two or three boys to alternate as Gavroche.

Height: 140cm or less

Children (Gavroche, Young Cosette and Young Eponine)

Sat 20 April – 10am to 4.30pm

Sun 21 April – 10am to 1pm

Please be available from 2pm for recalls.

Audition venue – Tauranga Musical Theatre, 141 17th Avenue Tauranga

Audition link

Please find the audition booking link below.

<https://go.oncehub.com/LesMiserablesAuditions2024-Children>

AUDITION DATES FOR ADULT ROLES AND ENSEMBLE

The roles and their audition information are all listed below.

If you audition for a Principal role and also wish to be considered for the ensemble, please note that on your audition form.

Audition appointments are required and you can book your selected time by clicking on the link below.

<https://go.oncehub.com/LesMiserablesAuditions2024-Adults>

Adults

Friday May 10 5:30-9:30pm

Saturday May 11 – 9am to 9:30pm

Sunday May 12 – 9am to 1pm

RECALLS – Sunday May 12th from 2pm

All those auditioning should make sure they are available on Sunday 12 May from 2pm onwards for RECALLS

Audition venue – Tauranga Musical Theatre, Westside Theatre, 141 17th Avenue Tauranga

You need to show us what you are capable of in your audition by being thoroughly prepared, this also shows us your commitment. There is no specific dance audition for *Les Misérables*, however movement is needed in the production.

If you any reason you may not be able to attend any of the rehearsals, you must detail this on your audition form.

Read the character notes below which also give you what music to prepare.

Please arrive at least 10 minutes earlier than your audition appointment to give time for administration and allow you to settle yourself before entering the audition room.

RECALLS – please keep the recall time available in case of a call back. Getting a recall does not guarantee a role. Likewise you may be cast even if you are not called back. It is important to make sure you have clearly entered your contact mobile number and your e-mail address on your audition application form so we can easily reach you to inform you of any possible recall.

Your participation in this production requires a huge commitment in both time and effort to ensure a production of the highest possible quality, therefore please do not audition if you are not in a position to commit fully to the rehearsal schedule. While talent is the primary consideration when casting, the level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.

REHEARSAL INFORMATION

Rehearsals will start on 19 May 2024 and will continue on Tuesday and Thursday evenings from 6pm to 9.30pm, and on Sundays from 10am to 6pm.

PACK IN is on Saturday August 31st with Opening night on Wednesday September 11th and Closing night on Saturday September 28th.

The link to audition material is below:

<https://drive.google.com/drive/folders/1cUvpg8RwmdZ5onuGcf4zX5B6KNdRdNdV>

LES MISERABLES – AUDITIONS

JEAN VALJEAN (Stage age 35-40s)

Sings to B (high lyric baritone or tenor with strong low notes).

A paroled convict and the protagonist and moral center of the show. Failing to find work with his yellow parole note and redeemed by the Bishop of Digne's mercy, he tears up the parole note and conceals his identity to live his life as an honest man. He redeems himself repeatedly with selfless acts of generosity and love. He steps in to save Fantine. He adopts Cosette and ultimately gives his blessing to her and Marius, allowing them to marry. He rescues Marius from the barricade.

AUDITION MATERIAL

"Bring him home" start from the Bar before H through to the end.

"Who am I" start from the bar before N through to the end.

JAVERT (Stage age 45 – 50s)

Baritone, sings to G. A darker quality than Valjean

Police Inspector who relentlessly pursues Valjean for breaking parole. He sees the world and its people in shades of black and white, and believes that no one—including himself—is capable of change or redemption. He is NOT the villain, but his idea of the law is merciless and unbending.

AUDITION MATERIAL

"Stars" entire song

FANTINE (Stage age mid 20s to early 30s)

Belt up to C, sings to E flat.

Desperate, haunted, terrified, hopeful, proud and fiercely protective of Cosette, Fantine is a woman who has been abandoned by her lover and seeks to support herself and her child, first by reputable work and then by selling everything that she has, including her body. As she dies of consumption, she asks Valjean to look after Cosette. Ultimately, she appears as a spirit and escorts the dying Valjean to paradise.

AUDITION MATERIAL

"I Dreamed a Dream" start from C to the end.

MARIUS PONTMERCY (Stage age 20s)

Tenor, middle C to high Ab

A young student who is searching for himself and his purpose through his studies and through the revolutionary ideas of his peers. He is a casual friend of Eponine, but falls in love with Cosette instantly at a chance meeting. Marius' experiences at the barricade age and mature him.

AUDITION MATERIAL

"Empty Chairs and Empty Tables" start from bar before B through to the end

"A Heart full of Love" entire song

COSETTE (Stage age 15 – 21)

Soprano, Bb to High C with a light, young "floating" sound, without heavy vibrato.

Fantine's daughter, she has become beautiful under Valjean's care. She is lively, personable, curious and mischievous. She challenges him, behaving with dignity and imagination when seeking information about her past. She falls instantly in love with Marius, changing her world and her priorities.

AUDITION MATERIAL

“A Heart full of Love” entire song

EPONINE (Stage age 15 – 21)

Mezzo belt, F to High F A powerful belt voice with the ability to also sing with vulnerability and softness.

Daughter of the Thenardiers but in no way behaves like them. Fired by an unrequited love for Marius. Small, gamine, waif-like. Hasn't learned to disguise her emotions; wears her heart on her sleeve. Physically the actor must believably be able to also pass as an adolescent boy.

AUDITION MATERIAL

“On my Own” start from the bar before K through to the end.

THENARDIER (Stage age 30s to 50s)

Baritone, sings to F sharp. Strong conic role.

An opportunist who has survived by robbing, cheating, stealing and looking out for himself, above all. Crooked, irreverent, selfish, boorish, vulgar. He plays the “bon vivant” host because it serves him well, and later leads a gang of dangerous thieves. Comic relief along with his wife Madame Thenardier.

AUDITION MATERIAL

“Master of the House” go from H through to K

MME. THENARDIER (Stage age 30s to 50s)

Alto Belt G sharp to D with lots of character

She is coarse, greedy, larger than life, and able to improvise in any situation.

AUDITION MATERIAL

“Master of the House” Go from L through to N

ENJOLRAS (Stage age late 20s)

High Baritone/Tenor, A to High G sharp. Strong Actor/Singer with heroic stage presence

Enjolras is a radical student revolutionary and the leader of the Friends of the ABC. He is charismatic, heroic and inspirational. Together with Courfeyrac and Marius, he leads the insurrection at the barricade.

AUDITION MATERIAL

“Do You Hear the People Sing” Go from A through to B

BISHOP (Stage age 45 – 60s)

Bass – this is an important featured role. The actor will also be in the ensemble.

A much-admired clergyman who shows great kindness and charity to Valjean and initiates the ex-convict's path to spiritual renewal.

AUDITION MATERIAL

“Stars” Go from A1 through to D

GAVROCHE (Stage age 9 – 12)

B to G

A cockney accent is an advantage.

A child of the streets who has made his way with intelligence, honour and a cocky courage that endears him to the student revolutionaries. He sees himself as one of them.

AUDITION MATERIAL

“Look Down / Beggars song” from C to E

YOUNG COSETTE (Stage age 7)

Soprano A to C above middle C This actor may also alternate roles with the actor playing young Eponine.

Fantine’s daughter. Boards with the Thenardier’s. She is mistreated, worked like a drudge, beaten by Madame and bullied by young Eponine. She is fearful, lonely and dreams of something better. The actor appears in one scene as young Cosette, and may appear as a street urchin in Act 2.

AUDITION MATERIAL

“Castle on a Cloud” Go from B to D

YOUNG EPONINE (Stage age 7)

Non singing role. This actor may alternate roles with the actor playing young Cosette.

The Thenardier’s spoilt, pampered daughter who bullies young Cosette mercilessly. This actor will appear in this one scene as well as the slums of Paris and in Act 2 as a street urchin.

AUDITION MATERIAL

“Castle on a Cloud” Go from B to D

ENSEMBLE ROLES

The ensemble is a very important part of this musical and in fact it is the ensemble who create much of the atmosphere that makes this such a dramatic show. The ensemble are used in many different ways throughout giving cast a great opportunity to develop their singing and acting abilities.

ENSEMBLE AUDITIONS - Prepare a musical theatre song of 2 minutes durations or less (in its entirety or a cut down version of the song) that showcases your voice to its best advantage. Bring your sheet music for your selection and we will provide a pianist.

STUDENTS

COMBEFERRE: A Philosopher and believer in peace. He is gentle, strong, humane and brave.

FEUILLY: A worker, self-educated and an orphan. A believer in “Nationality”. Affectionate, warm, poetic.

COURFEYRAC: A student. He is youthful, passionate and fearless.

JOLY: A medical student. Eccentric and lighthearted, although occasionally morbid. His name is from the English “jolly”.

PROUVAIRE: A student of social studies. He is kind, softly spoken and at the right moments strong and masterful. He is a poet.

LESGLES: A student, cheerful, laughing at life but unlucky. Close friends with Joly.

GRANTAIRE: A student, the opposite of Enjolras. He believes in nothing. He admires Enjolras, but loves to mock him. Witty and often drunk, he is happy being with the group and they put up with him because of his good humour.

THENARDIER'S GANG OF THIEVES

BRUJON: Physically strong. The body of a bear and a pea sized brain. A Gangster, stupid and evil.

BABET: Physically frail, but lean and cunning.

CLAQUESOUS: "He is the night" Tough, dangerous and secretive.

MONTPARNASSE: A teenager, handsome and dangerous. Kills with a knife, Possessive of Eponine.

OTHER MALE ENSEMBLE ROLES

THE FOREMAN : (Stage age 30's to 40's) The foremen of the Factory where Fantine is working. He is a sleazy and menacing.

BAMATABOIS: (Stage age late 20's to 40's) The customer who taunts Fantine into violence. Wealthy young man who thinks of himself as a gentleman. Drunk, sadistic and feels he can buy anything, even Fantine.

THE PIMP: (Stage age 20's to 30's) Controls the prostitutes at the Dock. Mean, aggressive and abusive. Small solo line in "Lovely Ladies".

CHAIN GANG, FARMERS, LABOURERS, SAILORS, CONSTABLES, CITIZENS, BEGGARS, WEDDING GUESTS.

OTHER FEMALE ENSEMBLE ROLES

FACTORY GIRL: (Stage age 20's) Fights with Fantine. Mean, catty and threatened by Fantine's beauty. Jealous of the attention the foreman pays her.

OLD WOMAN: (Stage age 40's to 60's) This is the woman who bargains with Fantine for her hair.

FARMERS, INNKEEPER'S WIFE, WHORES, FACTORY WORKERS,
CITIZENS, BEGGARS, WEDDING GUESTS.
LES MISERABLES

Make sure you have all the music learnt and all books are down before each rehearsal. Arrive on time.

TBA means "To Be Announced", therefore everyone MUST keep these times free in case you are needed for rehearsal. Those needed for a TBA rehearsal will be informed at the previous rehearsal.

Rehearsal Schedule

DAY	DATE	TIME	
Sunday	May 19	10.30am – 5.30pm	Introductions, scores, admin, etc then MUSIC as per Leon's Schedule
Tuesday	May 21	6pm – 9.30pm	Prologue Pg 1- 7 (Chain gang, Guards, JVJ, Javert, Farmer, Labourers, Innkeeper and wife, Bishop, Constables)
Thursday	May 23	6pm – 9.30pm	At the end of the day Pg 8 -12 (Ensemble, Fantine, JVJ)
Sunday	May 26	10.45am – 5.15pm	MUSIC – as per Leon's Schedule.
Tuesday	May 28	6pm – 7pm 7pm – 9.30pm	I dreamed a dream Pg 12 - 13 (Fantine) RUN Pg 1 - 13
Thursday	May 30	6pm – 9.30pm	The red light district Pg 14 – 21 (Ensemble, Fantine, Javert, JVJ)
Sunday	June 2	10.45am – 5pm	MUSIC – as per Leon's Schedule
Tuesday	June 4	6pm – 7pm 7pm – 8pm 8pm – 9.30pm	Cart Crash Pg 21 – 23 (Ensemble, JVJ, Javert) Trial Pg 24 - 25 (JVJ, Javert, 3 Judges, Prisoner, Guards, trial men and women) Hospital Pg 26 - 28 (Nun, Fantine, JVJ, Javert)
Thursday	June 6	6pm – 9.30pm	RUN Pg 1 – 28
Sunday	June 9	10.45am – 5pm	MUSIC – as per Leon's Schedule
Tuesday	June 11	6pm – 7.30pm 7.30 – 9.30pm	Castle on a Cloud Pg 29 - 30 (Young Cosette, Mde Thenadier, Young Eponine) JVJ buys Cosette Pg 35 - 37 (JVJ, Young Cosette, Thenadier, Mde Thenadier)
Thursday	June 13	6pm – 9.30pm	Master of the House Pg 30 - 34 (Ensemble, Thenadier, Mde Thenadier)
Sunday	June 16	10.45am – 5pm	MUSIC – as per Leon's Schedule
Tuesday	June 18	6pm – 9.30pm	RUN Pg 1 – 37
Thursday	June 20	6pm – 9.30pm	Beggars Chorus Pg 38 - 44 (Ensemble, Gavroche, Enjolras, Marius, Thenadier, Mde Thenadier, Eponine, JVJ, Cosette, Javert)
Sunday	June 23	10.30am – 5.30pm	MUSIC – as per Leon's Schedule
Tuesday	June 25	6pm – 8pm 8pm – 8.30pm 8.30 – 9.30pm	Café Pg 48 – 51 (Enjolras, Marius, Gavroche, Students) Pg 46 – 47 (Gavroche, Eponine, Marius) Stars Pg 44 - 46 (Javert)
Thursday	June 27	6pm – 9.30pm	RUN Pg 1 – 51 and add in Pg 51 - 52
Sunday	June 30	10.30am – 5.30pm	MUSIC – as per Leon's Schedule

Tuesday	July 2	6pm – 8pm 8pm – 9.30pm	Thenadier's Gang Pg 58 - 60 (Thenadier, Brujon, Babet, Eponine, Claquesous, Montparnasse, Cosette, Marius. JVJ) Rue Plumet Pg 53 - 57 (Cosette, Eponine, Marius)
Thursday	July 4	6pm – 7.30pm 7.30 – 8.30pm 8.30 – 9.30pm	One Day More Pg 61 – 64 – Full Company (except Fantine, Young Cosette, Young Eponine) Building the Barricade Pg 65 - 66 (Enjolras, Marius, Gavroche, Students, Eponine, Javert) On my own Pg 67 - 68 (Eponine, JVJ, Marius)
Sunday	July 7		CHOREOGRAPHY – WEDDING SCENE
Tuesday	July 9	6pm – 9.30pm	RUN Pg 1 - 68 – ALL
Thursday	July 11	6pm – 9.30pm	The Barricade Pg 69 - 75 (Army Officer, Enjolras, Marius, Gavroche, Eponine, Javert, JVJ, Students, Barricade men and women)
Sunday	July 14	10.30am – 5.30pm	MUSIC – as per Leon's Schedule
Tuesday	July 16	6pm – 9.30pm	The First Attack – Pg 75 - 80 (Enjolras, Marius, JVJ, Javert, Gavroche, Barricade men and Barricade women)
Thursday	July 18	6pm – 9.30pm	RUN Pg 1 - 80
Sunday	July 21	10.30am – 5.45pm	MUSIC – as per Leon's Schedule
Tuesday	July 23	6pm – 8pm 8pm – 9.30pm	The Second Attack – Pg 80 – 83 (Enjolras, Marius, JVJ, Gavroche, Army Officer, Barricade men and Barricade women) Sewer Pg 84 - 85 (Thenadier, JVJ, Marius, Javert, 3 dead bodies)
Thursday	July 25	6pm – 9.30pm	RUN Barricade Pg 69 – 83 (Army Officer, Enjolras, Marius, Gavroche, Eponine, Javert, JVJ, Students, Barricade men and women)
Sunday	July 28	10.30am – 5.30pm	MUSIC – as per Leon's Schedule
Tuesday	July 30	6pm – 7pm 7pm – 8pm 8pm – 9pm 9pm – 10pm	Turning Pg 87 - 88 (Ladies ensemble) Empty Chairs Pg 88 - 89 (Marius and students) Marius recovering Pg 89 - 91 (Marius, Cosette, JVJ) Javert's suicide Pg 86 - 87 (Javert)
Thursday	Aug 1	6pm – 9.30pm	RUN SHOW up to Pg 91
Sunday	Aug 4	10.30am – 2pm 2.30pm – 5pm	MUSIC – as per Leon's Schedule WEDDING CHOREOGRAPHY

Tuesday	Aug 6	6pm – 9.30pm	Wedding Pg 92 – 94 (Ensemble, Marius, Cosette, Thenardier, Mde Thenardier)
Thursday	Aug 8	6pm – 9.30pm	RUN ACT 2 up to Pg 94
Sunday	Aug 11	10.30am – 5.30pm	MUSIC – as per Leon’s Schedule
Tuesday	Aug 13	6pm – 7.30pm 7.30 – 9.30pm	Valjean’s room Pg 95 -97 (JVJ, Fantine, Cosette, Marius, Eponine) Finale Pg 97 - 98 and Bows (ALL – FULL COMPANY)
Thursday	Aug 15	6pm – 9.30pm	SITZPROBE ACT 1
Sunday	Aug 18	10.30am – 1.30pm 2pm – 5pm	MUSIC -- as per Leon’s Schedule CHOREOGRAPHY – WEDDING SCENE
Tuesday	Aug 20	6pm – 9.30pm	RUN SHOW
Thursday	Aug 22	6pm – 9.30pm	SITZPROBE – ACT 2
Sunday	Aug 25	10.30am – 5.30pm	MUSIC – as per Leon’s Schedul
Tuesday	Aug 27	6pm – 10pm	RUN SHOW - ALL
Thursday	Aug 29	6pm – 10pm	RUN SHOW – ALL
Saturday	Aug 31	9am - ?	PACK IN
Sunday	Sept 1	9am onwards 11am 1.30pm – 6pm	PACK IN continues in Theatre Warm up, etc at Westside RUN SHOW - Curtain 1.30pm at Westside
Monday	Sept 2	5.30pm – 10pm	All cast at Theatre for mics, sound checks and health and safety induction into the theatre, programme photos, etc
Tuesday	Sept 3	5.30pm – 10pm	ALL CAST AND CREW – for a dry run through the show with as much of the technical that is possible.
Wednesday	Sept 4	5.30pm – 10pm	ALL CAST AND CREW - Tech RUN continued plus blocking of all BARRICADE SCENES
Thursday	Sept 5	5.30pm – 10pm	FULL DRESS REHEARSAL – Curtain 7pm
Friday	Sept 6	5.30pm – 10pm	FULL DRESS REHEARSAL – Curtain 7pm
Saturday	Sept 7	10am – 11am 11am – 9pm	TBA - Details to be announced following the Dress Rehearsals. FULL DRESS REHEARSAL Curtain 1.30pm
Sunday	Sept 8	10am – 11am 11am - 9pm	TBA - Details to be announced following the Dress Rehearsals. FULL DRESS REHEARSAL Curtain 1.30pm
Monday	Sept 9	5.30 – 10.30pm	FULL DRESS REHEARSAL – Curtain 7pm

Tuesday	Sept 10	5.30 – 10.30pm	TBA
Wednesday	Sept 11	5pm – 10pm	OPENING NIGHT – Curtain 7pm
Thursday	Sept 12	5pm – 10pm	PERFORMANCE - Curtain 7pm
Friday	Sept 13	5pm – 10pm	PERFORMANCE - Curtain 7pm
Saturday	Sept 14	5pm – 10pm	PERFORMANCE – Curtain 7pm
Sunday	Sept 15	11am – 5pm	MATINEE - Curtain 1.30pm
Wednesday	Sept 18	5pm – 10pm	PERFORMANCE - Curtain 7pm
Thursday	Sept 19	5pm – 10pm	PERFORMANCE - Curtain 7pm
Friday	Sept 20	5pm – 10pm	PERFORMANCE - Curtain 7pm
Saturday	Sept 21	11am – 10pm	MATINEE – Curtain 1.30pm PERFORMANCE - Curtain 7pm
Sunday	Sept 22	11am – 5pm	MATINEE - Curtain 1.30pm
Tuesday	Sept 24	5pm – 10pm	PERFORMANCE - Curtain 7pm
Wednesday	Sept 25	5pm – 10pm	PERFORMANCE - Curtain 7pm
Thursday	Sept 26	5pm – 10pm	PERFORMANCE - Curtain 7pm
Friday	Sept 27	5pm – 10pm	PERFORMANCE - Curtain 7pm
Saturday	Sept 28	11am – 10pm	MATINEE - Curtain 1.30pm FINAL PERFORMANCE – Curtain 7pm
Sunday		9am onwards A big day	PACK OUT

Music Rehearsal schedule

Les Miserables Music Rehearsals 2024			
Date	Time	Material	Cast Required
Sunday, May 19	10:30am	Introductions and administration	All Cast
	10:45am	At The End Of The Day	All Ensemble, Foreman, Fantine, Valjean
	11:45am	Prologue (letters A-R)	Chain gang, guards, Valjean, Javert, Farmer, Labourers, Innkeeper and wife, Bishop, Constables
	1:15pm	The Docks (letters A-J)	Sailors, Whores, Fantine, Old Woman 1, Old Woman 2, Pimp, Batambois, Valjean, Javert
	2:30pm	I Dreamed a Dream	Fantine
	2:50pm	Cart Crash & Trial (Letters A-K)	Ensemble, Valjean, Javert, Judges, Prisoner, Guards
	3:30pm	Fantine's Death (letters A-E)	Fantine, Valjean
	4:15pm	Fantine's Death (from letter E)	Valjean, Javert
	4:35pm	Sweet Jesus (from letter R) Who Am I? (from letter K)	Valjean
	5:30pm	END	
Sunday, May 26	10:45am	Little Cosette (letters A-D) The Bargain (letters J-K)	Young Cosette
	11:00am	Little Cosette (letters E-H)	Little Cosette, Mme. Thernadier
	11:30am	The Bargain (letters B-K) The Robbery (letters I-M)	Valjean, Thernadier, Mme. Thernadier
	12:15pm	Master of The House The Beggars (letters C-E, L-M)	All Ensemble, Thernadier, Mme. Thernadier
	1:15pm	Stars (letter E) Javert at the Barricade (letters C-D) The Second Attack (Letters F-G)	Gavroche
	1:45pm	The Beggars (letters B-M)	Ensemble, Gavroche, Old Beggar Woman, Young Prostitute, Pimp
	2:30pm	The Robbery (letters A-I)	Thernadier, Mme. Thernadier, Eponine, Marius
	3:30pm	Stars (letters F-G)	Eponine, Marius
	4:00pm	The Robbery (Letters M-R)	Javert, Thernadier
	4:30pm	Stars	Javert
5:15pm	END		

Les Miserables Music Rehearsals 2024			
Date	Time	Material	Cast Required
Sunday, June 2	10:45am	Rue Plumet (Letters A-C)	Cosette
	11:05pm	Rue Plumet (Letters F-G)	Cosette, Marius, Eponine
	11:20pm	A Heart Full of Love	Cosette, Marius, Eponine
	12:10pm	Rue Plumet (Letters C-F)	Cosette, Valjean
	12:30pm	The Attack on Rue Plumet	Eponine, Montparnasse, Thernadier, Brujon, Babet, Claquesous, Marius, Cosette, Valjean
	1:30pm	One Day More	ALL Cast
	2:30pm	The ABC Café	Male Ensemble, Enjolras, Marius
	3:15pm	Building the Barricade	Enjolras, Javert, Prouvaire, Grantaire, Lesgles, Marius, Eponine, Valjean, Army Officer
	3:40pm	Javert at the Barricade (Letters A-B, D-G, M-N)	Javert, Enjolras, Grantaire, Prouvaire, Courfeyac, Feuilly, Lesgles, Combeferre
	4:15pm	Eponine's Death	Eponine, Marius
4:45pm	On My Own	Eponine	
Sunday, June 9	10:45am	Javert at the Barricade (From letter O)	Valjean, Joly, Prouvaire, Combeferre, Grantaire, Courfeyac, Sentry, Enjolras
	11:05am	The First Attack (Letters A-B)	Sentry 1, Sentry 2, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert
	11:20am	The First Attack (Letters C-E) Javert's Suicide (Letter A-C)	Valjean, Javert
	11:50am	The First Attack (From letter E) The Night (Letters A-C, J-L) The Wedding (Letters A-C) Epilogue (From Letter I)	Male Ensemble, Female Ensemble, Students, Marius
	1pm	Javert's Suicide (From letter I)	Female Ensemble
	1:40pm	The Night (Letters D-J)	Valjean
	2pm	The Second Attack The Final Battle	Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly, Army Officer, Combeferre, Courfeyac
	3pm	The Sewers (From Letter C)	Thernadier
	4pm	Empty Chairs at Empty Tables	Marius
	4:30pm	Marius and Cosette (Letters A-C)	Marius and Cosette

Les Miserables Music Rehearsals 2024			
Date	Time	Material	Cast Required
Sunday, June 16	10:45am	Javert's Suicide (Letters C-H)	Javert
	11:15am	Marius & Cosette (Letters E-I)	Marius, Valjean
	11:20am	Marius & Cosette (Letters C-E)	Marius, Valjean, Cosette
	12:00pm	The Wedding (Letters E-M)	Thernadier, Mme Thernadier, Marius
	12:45pm	The Wedding (From letter M)	Thernadier, Mme Thernadier
	1:15pm-4pm	CHOREOGRAPHY: The Wedding	All associated Cast
	1:30pm	MUSIC: Epilogue (Letters A-B)	Valjean
	1:50pm	Epilogue (Letters C-D)	Valjean, Fantine
	2:00pm	Epilogue (Letters H ¹ -H ³)	Valjean, Fantine, Eponine
	2:30pm	I Dreamed a Dream	Fantine
	3:00pm	Little Cosette (letters A-D) The Bargain (letter B, K) The Beggars (letters C-E, L-M) Stars (letter E)	Young Cosette, Valjean
	3:30pm	Javert at the Barricade (letters C-D) The Second Attack (Letters F-G)	Gavroche
	4pm	Epilogue	Cosette, Marius, Valjean, Fantine, Eponine
Sunday, June 23 (MUSIC focus, but marking movement)	10:30am	Prologue	Chain gang, guards, Valjean, Javert, Farmer, Labourers, Innkeeper and wife, Bishop, Constables
	11:30am	At The End of the Day	All Ensemble, Foreman, Fantine, Valjean
	12:15pm	I Dreamed a Dream	Fantine
	12:30pm	The Docks	Sailors, Whores, Fantine, Old Woman 1, Old Woman 2, Pimp, Batambois, Valjean, Javert
	1:15pm	The Cart Crash	Ensemble, Valjean, Javert, Judges, Prisoner, Guards
	2:00pm	Fantine's Death	Fantine, Valjean, Javert
	2:45pm	Little Cosette	Little Cosette, Mme. Thernadier
	3:15pm	Master of The House	All Ensemble, Thernadier, Mme. Thernadier
	4:05pm	The Bargain	Valjean, Thernadier, Mme. Thernadier, Little Cosette
	4:35pm	The Beggars	Ensemble, Gavroche, Old Beggar Woman, Young Prostitute, Pimp, Enjolras, Marius
	5:30pm	FINISH	

Sunday, June 30 (MUSIC focus, but marking movement)	10:30am	The Robbery	Thernadier, Madame Thernadier, Eponine, Marius, Valjean, Javert, Constables,
	11:30am	Stars	Javert
	11:45am	After Stars	Gavroche, Eponine, Marius
	12:15pm	The ABC Café	Male Ensemble, Enjolras, Marius, Gavroche
	1:00pm	The People's Song	All Ensemble, students
	2:00pm	Rue Plumet	Cosette, Valjean, Marius, Eponine
	2:30pm	A Heart Full of Love	Marius, Cosette, Eponine
	3:00pm	The Attack on Rue Plumet	Eponine, Montparnasse, Thernadier, Brujon, Babet, Claquesous, Marius, Cosette, Valjean
4:15pm	One Day More	All Cast	
5:30pm	FINISH		
Sunday, July 7	10:30am	Choreography (Leon at competitions)	
Sunday, July 14 (Bastille Day!)	10:30am	Building the Barricade	Enjolras, Javert, Prouvaire, Grantaire, Lesgles, Marius, Eponine, Valjean, Army Officer
	11:30am	Javert at the Barricade	Valjean, Joly, Prouvaire, Combeferre, Grantaire, Courfeyac, Sentry, Enjolras, Gavroche, Eponine
	12:30pm	The First Attack	Sentry 1, Sentry 2, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert
	1:30pm	The Night	Valjean, Male Ensemble, Female Ensemble, Students, Marius
	2:30pm	The Second Attack The Final Battle	Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly, Army Officer, Combeferre, Courfeyac
	3:30pm	The Sewers	Thernadier
	4:10pm	Javert's Suicide	Valjean, Javert
	4:30pm	After Javert's Suicide	Female Ensemble
5:15pm	Empty Chairs at Empty Tables	Marius	

Sunday, July 21	10:30am	Marius & Cosette	Marius, Cosette, Valjean
	11:30am	The Wedding	Ensemble, Thernadier, Mme Thernadier, Marius
	12:15pm	Epilogue	Valjean, Fantine, Eponine, Cosette, Marius, all Ensemble
	1:15pm	Prologue	Chain gang, guards, Valjean, Javert, Farmer, Labourers, Innkeeper and wife, Bishop, Constables
	2:00pm	At The End of the Day	All Ensemble, Foreman, Fantine, Valjean
	2:30pm	I Dreamed a Dream	Fantine
	2:45pm	The Docks	Sailors, Whores, Fantine, Old Woman 1, Old Woman 2, Pimp, Batambois, Valjean, Javert
	3:15pm	The Cart Crash	Ensemble, Valjean, Javert, Judges, Prisoner, Guards
	4:00pm	Fantine's Death	Fantine, Valjean, Javert
	4:30pm	Little Cosette	Little Cosette, Mme. Thernadier
	5:00pm	Master of The House	All Ensemble, Thernadier, Mme. Thernadier
	5:45pm	END	
Sunday, July 28	10:30am	The Bargain	Valjean, Thernadier, Mme. Thernadier, Little Cosette
	11:00am	The Beggars	Ensemble, Gavroche, Old Beggar Woman, Young Prostitute, Pimp, Enjolras, Marius
	11:25am	The Robbery	Thernadier, Madame Thernadier, Eponine, Marius, Valjean, Javert, Constables,
	12:05pm	Stars	Javert, Gavroche, Eponine, Marius
	12:35pm	The ABC Café	Male Ensemble, Enjolras, Marius, Gavroche
	1:00pm	The People's Song	All Ensemble, students
	1:20pm	Rue Plumet	Cosette, Valjean, Marius, Eponine
	1:50pm	A Heart Full of Love	Marius, Cosette, Eponine
	2:10pm	The Attack on Rue Plumet	Eponine, Montparnasse, Thernadier, Brujon, Babet, Claquesous, Marius, Cosette, Valjean
	3:00pm	One Day More	All Cast
	3:15pm	Building the Barricade	Enjolras, Javert, Prouvaire, Grantaire, Lesgles, Marius, Eponine, Valjean, Army Officer
	3:45pm	Javert at the Barricade	Valjean, Joly, Prouvaire, Combeferre, Grantaire, Courfeyac, Sentry, Enjolras, Gavroche, Eponine
	4:15pm	The First Attack	Sentry 1, Sentry 2, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert
4:45pm	The Night	Valjean, Male Ensemble, Female Ensemble, Students, Marius	
Sunday, August 4	10:30am	The Second Attack	Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly, Army Officer, Combeferre, Courfeyac
		The Final Battle	Thernadier
	11:10am	The Sewers	Thernadier
	11:30am	Javert's Suicide	Valjean, Javert, Female Ensemble
	12:15pm	Empty Chairs at Empty Tables	Marius
	12:30pm	Marius & Cosette	Marius, Cosette, Valjean
	1:00pm	The Wedding	Ensemble, Thernadier, Mme Thernadier, Marius
	1:45pm	Epilogue	Valjean, Fantine, Eponine, Cosette, Marius, all Ensemble
2:15pm	The Wedding CHOREOGRAPHY	All involved	
Sunday, August 11	10:30-5:30pm	All music, Act 1	Everybody
Sunday, August 25	10:30-5:30pm	All music, Act 2	Everybody

- All cast members are to bring a water bottle, snacks, pencil, their music and their phones (for recording).
- After the first rehearsals (May 19 - June 16), cast members are required to have their music from memory.
- Cast members TAKE THEIR BREAKS WHEN THEY ARE NOT NEEDED, there are NO SCHEDULED BREAKS.
- Please remain on the premises at all times, unless you've asked permission to leave.
 - If things are going well, we might need you earlier than scheduled, or later if things need more time.
- Take your breaks outside, or anywhere away from the rehearsal area.
 - Please respect each other and Leon by not talking during singing rehearsals.
- Leon's phone: 021 073 8168
- leongraymusic@gmail.com