



AUDITION INFORMATION

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning musical '**Matilda**' revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, *Matilda* has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a little girl with astonishing wit, intelligence, and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts and could be the school pupils' saving grace.

Tauranga Musical Theatre is very excited to be bringing this magical musical to the Baycourt Addison Theatre in September & October 2023!

The Team

Director – Russell Dixon
Choreographer – Paige Henderson
Music Director – Matthew Bodman
Production Manager – Hannah Lee
Producers – Tauranga Musical Theatre

Please read all information and complete all sections in the online audition application form.

All **adult roles** in Matilda are limited to performers aged 16 and above as of the 1st of January 2023.
All **children roles** in Matilda are limited to performers aged between 8 to 14 as of the 1st of January 2023.

We are looking for performers who can act, sing, and dance well. Diversity is welcomed and all ethnic groups are encouraged to audition.

While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.

All roles cast will be on an unpaid basis.

IMPORTANT DATES – MATILDA Auditions, Workshop Weekend, Rehearsals & Season

AUDITIONS			
Thursday 30 th March	5:00pm – 9:00pm	Adult Auditions	Westside Theatre 17 th Ave
Friday 31 st March	5:00pm – 9:00pm	Adult & Children Auditions	Westside Theatre 17 th Ave
Saturday 1 st April	9:00am – 12:00pm	Children Auditions	Westside Theatre 17 th Ave
Saturday 1 st April	1:00pm – 6:00pm	Children Auditions	Westside Theatre 17 th Ave
Sunday 2 nd April	9:30am – 10:45am	Adult Dance Call	Westside Theatre 17 th Ave
Sunday 2 nd April	10:45am – 12:00pm	Children’s Dance Call	Westside Theatre 17 th Ave
Sunday 2 nd April	1:00pm – 6:00pm	Casting Recalls	Westside Theatre 17 th Ave

WEEKEND WORKSHOP			
Saturday 6 th May	12:00pm – 6:00pm	Full Company	Westside Theatre 17 th Ave
Sunday 7 th May	10:00pm – 5:00pm	Full Company	Westside Theatre 17 th Ave

REHEARSALS	
Monday 28 th May – Thursday 6 th July	Vocal & Choreography Rehearsals
Sunday 9 th July – Sunday 10 th September	Full Production Rehearsal Period
Tuesday 12 th September – Wednesday 20 th September	Production Week (Tech and Dress Rehearsal Period)

SEASON			
Thursday	21/09/2023	7:00p m	Baycourt Addison Theatre - Show #1 (Sponsors Preview)
Friday	22/09/2023	7:00p m	Baycourt Addison Theatre - Show #2 (Opening Night)
Saturday	23/09/2023	1:30p m	Baycourt Addison Theatre - Show #3
Saturday	23/09/2023	7:00p m	Baycourt Addison Theatre - Show #4
Sunday	24/09/2023	4:00p m	Baycourt Addison Theatre - Show #5
(Mon No Show)	25/09/2023		Theatre Dark
(Tue No Show)	26/09/2023		Theatre Dark
Wednesday	27/09/2023	7:00p m	Baycourt Addison Theatre - Show #6
Thursday	28/09/2023	7:00p m	Baycourt Addison Theatre - Show #7
Friday	29/09/2023	7:00p m	Baycourt Addison Theatre - Show #8
Saturday	30/09/2023	1:30p m	Baycourt Addison Theatre - Show #9
Saturday	30/09/2023	7:00p m	Baycourt Addison Theatre - Show #10

Sunday	1/10/2023	4:00p m	Baycourt Addison Theatre - Show #11
(Mon No Show)	2/10/2023		Theatre Dark
Tuesday (TBC)	3/10/2023	7:00p m	TBA Depending on ticket sale demand
Wednesday	4/10/2023	7:00p m	Baycourt Addison Theatre - Show #12
Thursday	5/10/2023	7:00p m	Baycourt Addison Theatre - Show #13
Friday	6/10/2023	7:00p m	Baycourt Addison Theatre - Show #14
Saturday	7/10/2023	1:30p m	Baycourt Addison Theatre - Show #15
Saturday	7/10/2023	7:00p m	Baycourt Addison Theatre - Show #16

Contact for audition bookings and enquiries

Audition appointments are required for all roles.

To book a children's audition please go to <https://go.oncehub.com/MatildaChildrensAuditions>

To book an adult audition please go to <https://go.oncehub.com/MatildaAdultAudition>

For any enquires other than audition bookings please contact:

hlee@tmt.org.nz

VENUE FOR ALL AUDITIONS

Tauranga Musical Theatre Clubrooms – Westside Theatre, 141, 17th Avenue, Tauranga 3112

DANCE AUDITIONS RECALLS

You will be advised following your audition if you are required to attend the Sunday Dance Audition.

Whilst dance training is advantageous, it is not a pre-requisite for all lead roles. We are looking for triple threat performers including those strong actors and singers who can also move well.

If you are recalled for the Dance Audition, you will be required to attend the dance audition on Sunday the 2nd of April. You will be taught a movement routine on the day, so no prior preparation is required. For dance auditions please wear fitting clothes so we can see body shape and line and appropriate footwear (ladies – chorus heels or jazz shoes please) and bring a drink bottle and sweat towel. Sandals or bare feet are not acceptable.

RECALLS

Please be prepared for the possibility of a call back. Recalls will be on Sunday the 2nd of April from 1:00pm.

Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back.

PRODUCTION EXPECTATIONS

If you have any other commitments (theatrical, personal, or work) that may impact on your ability to attend rehearsals, you **must** provide full relevant details in your audition application.

All rehearsals will be held Monday through to Thursday at various times between 5.30pm – 10.00pm and Sundays (10.00am – 6.00pm). Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

REHEARSALS

An online (**Team Up App**) calendar showing all rehearsals and other show-related events will be provided. This will be regularly updated throughout the rehearsal season. The information is accessible through most smart phones, laptops or PC's and online.

We strongly recommend that performers prepare a rehearsal bag that includes some or all of the following:

- script, pencil, pad, and eraser.
- water bottle.
- a variety of snacks – fruit, granola bars, nuts, and sweets.
- personal hygiene and first aid supplies.
- wipes and towel.
- headphones for downtime or musical review.
- extra layers – sweaters, socks, change of underclothes.
- cell phone – to be on silent during rehearsals.

PR AND CASTING ANNOUNCEMENT

Performers will be notified by email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made on the TMT Website and via our media channels so you must not release your involvement until instructed by the Production Manager.

All cast and crew are good-will ambassadors for TMT and for the show, and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which all cast and crew members are encouraged to join and actively participate in.

GENERAL AUDITION INFORMATION

Please prepare a song of your own choosing, we would prefer that it not be from Matilda, but you should consider the style of the show and the character(s) you are auditioning for when choosing your song. The song should show your vocal range and ability. The audition panel will also be looking for a performance.

When preparing an audition song, it is preferred, that it **not** be from the show Matilda. We would prefer that they do not sing unaccompanied. We will have a 3.5mm jack connected to a speaker if auditionees would prefer to sing with a backing track from a phone or device. We will also be able to receive USB's for music to be played on our own system. Auditionee's are also welcome to bring a pianist for the audition if piano accompaniment is preferred. Please note a pianist will not be provided.

You may be asked to attend the Dance Audition on Sunday.

The show is set in an English village in the 1980's. All accents will be a generic/standard British or Modern RP accent unless otherwise indicated.

There may be an audition panel of approximately 5 people including (but not limited to) the Director, Choreographer, Music Director, Production Manager and TMT Representative.

Please arrive at your audition at least 10 minutes before your scheduled in order to be relaxed and prepared for your audition.

If unable to make the audition, please use the audition booking system to cancel or reschedule your time.

Please note that parents or children auditioning will not be allowed in the room during auditions but are encouraged to stay in the foyer or waiting area.

ADULT LEADING ROLES AND DESCRIPTIONS:

AGATHA TRUNCBULL - The bullying headmistress of Matilda's school, who uses her former discipline as an Olympic shot-put champion to terrorize her 'maggot' students. The audition panel is looking for a masculine portrayal of this character, and the performance will require excellent comic timing, physical ability and a dark, malevolence that is both subtle as well as theatrical.

Vocal requirements: Light Baritone, A2 to G4

MISS HONEY - Matilda's kind-hearted teacher. A mild, quiet person who never raises her voice. Her smile seems to mask an unknown sadness or longing. She is adored by every child under her care. The panel is looking for a wholesome actress with a strong voice and dynamic range of performance ability.

Vocal requirements: Mezzo Soprano: F3 to D5

MRS PHELPS – The warm and nurturing local librarian who encourages Matilda's love of reading. This role is mainly an acting/character role, no solo singing or dance required. No singing vocal requirements, but the audition panel is keen to explore international accents or a foreign portrayal with this character.

MR WORMWOOD - Matilda's cruel father. A sleazy, scheming used car salesman who loves his television. While he is dismissive of Matilda, the audition panel is looking for a character actor that can make Mr Wormwood seem almost likeable through comic timing and presence. Some physical comedy required, and the artist must be a confident speaker or able to 'hold a room'. Cockney Accent required.

Vocal requirements Baritone: D3 to A4

MRS WORMWOOD - Matilda's mother - Obsessed with her amateur Ballroom dancing partner (Rudolpho) and her looks. She thinks little of Matilda's unique abilities. She is as loud in her makeup and dress sense as she is in her voice. The audition panel is looking for a confident and brash character actress with exceptional dance ability and strong vocals. Cockney Accent required.

Vocal requirements: Mezzo Soprano: A3 to F5

MICHAEL WORMWOOD - Matilda's older, monosyllabic brother. He is not very bright and favoured by their parents. This role calls for deadpan comedy and the ability to create character by doing very little, with much stage time and few words. No solo singing or dance required. Cockney Accent required.

RUDOLPHO - Mrs Wormwood's Ballroom and Latin dance partner. This role is ideally suited to an exceptional male dancer and character actor. Strong vocals are also required for this role. Exotic or Foreign accent would be a welcomed offer.

DOCTOR – This role requires stage presence and excellent vocals. As the role is only briefly seen early on in the show, this actor will also play a mechanic and a Russian Mafia Henchman. This role may also understudy

Agatha Trunchbull.

CHILD ENTERTAINER - This role requires stage presence and excellent vocals. As the role is only briefly seen early on in the show, this actor will also play a mechanic and the Russian Mafia Boss - Sergei. This role may also understudy Mr Wormwood. A strong and authoritative Russian accent is required for Sergei.

ADULT ENSEMBLE/FEATURED ROLES AND DESCRIPTIONS:

The audition panel are looking for **10 Adult Ensemble** performers including:

4 Males & 6 Females Characters

These 10 ensemble members will be incredibly active throughout the show and may play an array of different characters including: **Mums, Dads, Nurses, Older School Students, Ballroom Dancers, Judges and Henchmen.**

From the Adult Ensemble, three performers will also be selected to play either the **Escapologist**, the **Acrobat**, or the **Cook**.

All Adult Ensemble Cast must be triple threat performers, strong character actors, excellent dancers, and singers.

Adult Ensemble cast must be aged 16 years or older and be of a look or age which could pass as a senior school student and/or parents of the children onstage. Stage or playing age range of 17 to 30 years.

Please note that this show will be especially challenging for our ensemble cast as they may be required to understudy other roles within the production as well as be utilised for all tech and dress rehearsals while we alternative our 'Kids Casts' and 'Matilda's' during the lead up to the show season.

CHILDRENS AUDITION INFO - CHARACTER ROLES AND DESCRIPTIONS:

All children, who are cast, must demonstrate character acting ability, exceptional dance/movement ability and have excellent singing voices with a general vocal range of C4-E5. Consideration will also be given to previous musical theatre experience and a mature approach to the requirements of being involved in a challenging musical theatre production.

The audition panel has requested that all children that wish to audition be aged between the ages of 8 and 14 years old.

All the children's cast of characters have a stage or playing age of 5 – 10 years.

Due the demands of this show, the audition panel are looking to cast 3 individual 'Matilda's and 2 sets of children. They will perform on alternate nights and be on stand-by in case of illness or injury.

MATILDA WORMWOOD - An intense, clever, and imaginative young girl. She has a thirst for learning and is willing to break rules for the greater good. The audition panel is looking for an intelligent and confident young female with strong dramatic ability and a strong singing voice.

Vocal requirements Mezzo Soprano: A3 to D5

ALICE – One of Matilda’s classmates, with a strong and bold personality.

Vocal requirements C4-E5.

AMANDA THRIPP – One of Matilda’s classmates, ideally smaller/lighter in stature, will wear a wig with pigtails. This actor will need to be comfortable with being spun around in a harness.

Vocal requirements C4-E5.

BRUCE BOGTROTTER – One of Matilda's classmates. He is subject to extreme punishment by Miss Trunchbull. He must exude personality and have an excellent voice - ideally with some pop vocal ability.

Vocal requirements: C4 to E5.

ERIC – One of Matilda’s Classmates, ideally smaller/lighter in stature with great dramatic ability.

Vocal requirements C4-E5.

HORTENSIA – One of Matilda’s classmates, perhaps a bit older and already a feisty, veteran of many Trunchbull battles.

Vocal requirements C4-E5.

LAVENDER - Matilda's loud & kooky friend. She has a big personality, high energy & likes to have fun. The audition panel is looking for a clear speaking voice and ability to hold an audience.

Vocal Requirements: C4 to F5

NIGEL - One of Matilda’s closer friends at school. Strong actor required.

Vocal requirements C4-E5.

TOMMY – One of Matilda’s more anxious classmates. Strong actor required.

Vocal requirements C4-E5.

BACKING VOCALISTS

We are looking for technically strong singers of up to 8 people to be backing vocalists and support the on stage cast for the show every night. A mix of voice types will be required. All people auditioning for a Backing Vocal role will be required to have an individual audition time.

All audition queries are to be directed to Hannah lee – Matilda Production Manager at hlee@tmt.org.nz after Sunday the 12th of February 2023