

13

Audition Pack

31st October & 01st November 2020

Director: Elise Rohde

Musical Director: Ashleen Fahy

Choreographer: Georgia Wilson

Assistant Director: Paige Henderson

Production Manager: Rochelle Sant

INTRODUCTION

Thank you for your support and interest in auditioning for the 2021 Tauranga Musical Theatre production of "13". The following has been designed to give you more information about the show and audition requirements.

ABOUT THE SHOW

Evan Goldman is about to turn thirteen, and he can't wait. His life seems full of possibilities - that is, until his parents get divorced, and he is forced to move with his mom from big-city New York to Podunk Appleton, Indiana.

If Evan can't get the coolest kids to come to his bar mitzvah, how is he going to survive the school year, not to mention, the rest of his life? As Evan navigates the world of cool kids and nerds, jocks and cheerleaders, first kisses and heartbreak, he comes to understand "What it Means to Be a Friend." With a bright, catchy pop score from Jason Robert Brown, equal doses of humour and pathos.

WHAT ARE WE LOOKING FOR?

A lead and supporting cast of 13 along with an ensemble of approx 15 specialist dancers, strong vocalists and actors.

We are on the hunt for a realistic and diverse cast of youth that can convincingly portray 13 years old. We recommend an age range of 12-16, but will consider any auditionees between 10-18 that fit the stage age and the overall cast.

CHARACTER BREAKDOWNS

All speaking roles require American accents. The following roles are all able to be auditioned for.

Character	Description	Gender	Part	Vocal Range	Dance
Evan	13-16 From New York, funny, sarcastic, needs to be a strong actor.	Male	Lead	Tenor	Needs to be able to move well
Patrice	13 – 16 must be a strong actress, loyal and a little nerdy	Female	Lead	Mezzo Soprano – Must be able to belt	Needs to be able to move well
Archie	13-16, comedic, playful has a disease called Muscular Dystrophy	Male	Support	Tenor	Movement with crutches
Brett	13-16 Jock, popular, attractive	Male	support	Tenor	Needs to be able to move well
Kendra	13-16 Pretty, sweet, ditzy	Female	Support	Mezzo Soprano	Yes – Cheerleading style
Lucy	13 -16 Bossy, sassy, attractive	Female	Support	Mezzo Soprano	Yes – Cheerleading style
Eddie, Malcom, Richie and Simon	13-16 funny, sarcastic, great comedic timing	Male	Support	Tenor and baritone	Needs to be able to move well
Cassie, Charlotte and Molly	13-16 cheerleaders, best friends	Female	Support	Mezzo Soprano	Yes - cheerleading style

13 has many other smaller opportunities throughout the script. These roles will be cast from the auditions and the ensemble.

ENSEMBLE

We are looking for a diverse and energetic ensemble of approx 15 youth

DANCE AUDITION

All auditionees must attend a dance call on Saturday 31st October from 9am – 10:30am
This will be split into firstly a movement call for all followed by an optional specialist dancer call for trained dancers and any others who wish to stay on.

Please wear comfortable clothing and either dance shoes or canvas shoes. Jandals, sandals or bare feet are not permitted due to health and safety.

CASTING INFORMATION

As outlined above the show has the opportunity for a large cast, including the lead roles, supporting roles and ensemble. Please note the different requirements for auditioning for each these parts.

Please note that the dance audition is separate to the singing / acting auditions.

AGE

Because this musical is based on characters 13 years of age we are looking for cast members that are within the age group of 12 - 16, or look and sound 13 years of age. Please be honest on your audition form of your age, there is some content in this show that may not be acceptable for younger performers. We want to stay as true to the age as we can to keep the authenticity of the show.

AUDITION OVERVIEW

Tauranga Musical Theatre runs a very transparent and fair audition process. Everyone wishing to be in this production must audition in front of our audition panel. The panel is made up of the shows Creative Team, and a TMT committee member who is not involved with the production. The final cast list is sent to the committee for approval before being published publicly.

Everyone auditioning must book an individual singing audition and dance audition on either the Saturday 31st or Sunday the 01st of October

Initial audition, please sing a song of your choice which will reflect the personality of the character you intend auditioning for. Please come prepared with a backing track (more information below)

Call-backs (If Required) you will be asked to sing a song from 13 The musical, this music will be provided to you by the production team when you are notified about your call-back.

Note: Backing tracks should be on some sort of MP3 player (iPhone, iPad or iPod) with a 3.5mm headphone socket to plug into the provided sound system. We will also have a dongle available for later phone models along with ability to play your track from a USB drive.

Readings – You MAY be asked to read an excerpt from the script in your individual audition. It is recommended that you familiarise yourself with the character you are auditioning for in preparation for this.

IMPORTANT DATES

Auditions

Dance Call –

Saturday 31st October 9am – 1030am

ALL MUST ATTEND

Individual Auditions –

Saturday 31st October & Sunday 01st November in individual 10 minute slots

Call-Backs

If required will be Sunday late afternoon or Monday night

Show Season

22nd – 30th January 2021

BOOKING AN AUDITION

You can book an audition spot now via the online portal on our website & Facebook page.

CALL-BACKS

The production team may wish to see an auditionee again for a call back. Any person required for a call back will be notified by a member of the production team and given a date and time for the call back along with a specific song and reading for the character you are being called back for. If you do not get a call back it does NOT mean you will not be cast in the show.

AUDITION RESULTS

A member of the production team will contact all auditionees by either phone email to offer them a part in the show. Once the parts have been accepted a full cast list including ensemble will be posted on the TMT website and social media pages. All successful auditionees cast into the show will also be added to the private Facebook page in order to keep you up to date on rehearsals, changes or any additional requirements.

WHAT IF I DO NOT GET IN?

Any person who is not successful in being cast but would still like to be involved with the production are encouraged to still be a part of the show. There are many areas we need help in such as stage management, stage crew, costuming, design and construction, set painting, props and front of house.

PLEASE REMEMBER

Auditions can be a nerve racking and harrowing experience. Don't stress too much, the audition panel are looking beyond your nerves and at your potential to develop as a performer / character over the rehearsal period. While we want you to deliver the best you can during your audition, we also want to see that we can work with you to bring our vision to life.

MEMBERSHIP

All cast and crew will be required to be financial members of the society and pay a small fee which helps pay for rehearsal venues and show expenses.

Youth Membership

\$20.00