

## Spring Awakening - Audition info

**Show dates:** April 26th - May 11th 2019 at Westside Theatre. No matinee or Monday night shows.

### Rehearsals:

Tuesday and Thursday Evenings. Sunday afternoon/evenings. Please note - There will be likely be rehearsals over the Easter period so please keep this free.

### What is the show about?

Based on Frank Wedekind's groundbreaking and controversial play (once banned in Germany), Steven Sater and Duncan Sheik's brilliant rock score and searingly emotional book take the story of sexual awakening, youth revolt, and self-discovery into a new century.

It's 1891, and grown-ups hold all the cards. Headstrong Melchior and naive Wendla stumble into each others' arms, passionate and curious, while anxious Moritz struggles to live up to the stringent expectations of society. With only each other for guidance, this group of young men and women travel the fraught and rocky path of adolescence, discovering their bodies, their minds, and themselves along the way. An electric, vibrant celebration of youth and rebellion, Spring Awakening fuses issues of morality, sexuality, and rock and roll into a story that packs a powerful emotional punch.

### What are the creative team looking for?

We are looking for a small group of strong actors who have the maturity to deal with the content of this show. This show covers a lot of sensitive, but important topics such as suicide, sexual abuse, abortion, homosexuality and teenagers discovering their sexuality.

We plan to portray these tastefully with subtlety however the actors will need to be comfortable with intimacy and be able to show vulnerability. Stage age of the boys and girls is mid-late teens however we will also consider slightly older actors who can still look young on stage. All of the boys and girls have dialogue and some solo singing. There is one adult male and one adult female who play a range of rigid, oppressive adult characters. The adult characters do not sing solo.

**Accents:** We will be doing this show in well spoken British accents.

**Dance:** This dance component of the show is not large, the choreography is very contemporary. A lot of free movement, it is simple yet very effective in this show. During the songs the characters break out of their nineteenth century confines and assume the manner of contemporary teens. These are the moments in the show when you get to see a glimpse of how the characters really feel so the songs drive a lot of the emotional content of the show.

### What to prepare for the audition:

A dance call will be held at KJ Studios (8/47 Waihi Road, Judea) at 12-1pm Sunday Jan 27th. If you are auditioning for any of the boys or girls you must attend this call. If you are auditioning for an adult you will not be required at the dance call. You will need to book in for an individual audition time online for a singing and dialogue audition (KJ Studios Sunday 28th or Monday 28th)

**Song choice:** Please prepare one song of your own choice - preferably something musical theatre in a similar style to Spring Awakening. I have listed below what song you will be required to learn for the audition based on what character you are auditioning for. You may not have to sing the entire song in your audition (some of them are not solo songs) but please be familiar with the song and we will get you to sing a section.

**Wendla** - Whispering

**Ilse** - The Dark I Know Well

**Martha** - The Dark I Know Well

**Thea** - My Junk - First verse and chorus

**Anna** - My Junk - First verse and chorus

**Melchior** - Left Behind

**Moritz** - Don't do Sadness - First verse and Chorus

**Hanschen** - Word of your body reprise

**Ernst** - Word of your body reprise

**Georg** - Bitch of Living

**Otto** - Bitch of Living

**Adult male and female** - Song of your choice